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Convention Forms by Category

All Convention Forms are available on the School Registration program.

REGISTRATION FORMS

CF5 Sponsor Registration Form (one per adult)
CF6 Permission for Participation in Student Convention and Release and Indemnity Agreement (one per student)
CF8 Parent/Guardian's Authorization to Consent to Health Care for Minor and Indemnification Agreement (one per student)
CF13A Regional Student Convention Events List
CF13B International Student Convention Events List
CF16 A.C.E. School of Tomorrow Student Convention Screening Form (one per school)

ACADEMIC FORMS

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CF30A Memorization Affidavit—Golden Apple, Golden Lamb, Golden Harp, Christian Soldier, Christian Worker
CF30B Esther Howard Enduring Truth Award Affidavit
CF31 Scribe's Award Affidavit
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NEEDLE/THREAD FORMS

CF40 Judge's Form—Coordinates, Dresses, Formals
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CF46 Judge's Form—Counted Cross-Stitch, Embroidery
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COLOR GUARD/FLAG CORPS FORMS

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SPEECH/DRAMA FORMS

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CF83 Judge's Form—Famous Speech
CF84 Judge's Form—Poetry Recitation
CF85 Judge's Form—Preaching
CF86 Judge's Form—One-Act Play
CF87 Judge's Form—Illustrated Storytelling
CF88 Judge's Form—Puppets
CF89 Judge's Form—Ventriloquism
CF90 Judge's Form—Interpretation for the Deaf
CF91 Judge's Form—Radio Program
CF92 Judge's Form—Clown Act
CF93 Judge's Form—Dramatic Dialogue
CF94 Judge's Form—Scripture Video
CF99 Judge's Form—Group Bible Speaking
CF101 Judge's Form—A.C.E. Character Trait Video

EVENTS OF THE HEART FORM

CF100 Events of the Heart Affidavit

REGISTRATION CHECKLIST

CF5 - Sponsor Registration Form (one per sponsor)

CF6 - Permission and Release (one per student, sponsor, and guest)

CF8 - Medical Form (one per student and minor guest)

CF16 - Screening Form (one per school)

SPONSOR REGISTRATION FORM
(Please type or print clearly)

Name _____ Home Phone _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____ Country _____
Over 21 ☐ Male ☐ Female ☐ Judge: Yes ☐ No ☐ On Campus ☐ Off Campus ☐
Place of Lodging (if off campus) _____

Students from your school for whom you are responsible (no more than 8 total):

1. _____ 5. _____
2. _____ 6. _____
3. _____ 7. _____
4. _____ 8. _____

Are you sponsoring any students from another school? Yes ☐ No ☐
(A copy of this signed form must be sent by BOTH the sponsoring and the sponsored school.)

	Student Name	**School Name**	**Customer #**
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____
7.	_____	_____	_____
8.	_____	_____	_____

I have read the *International Student Convention (ISC) Guidelines,* shared its contents with all of my students, and will do my part to ensure the young people entrusted to me follow the regulations as set forth in these guidelines. I will abide by and support the ISC dress standards and will willingly have our students dress accordingly at all times. I will also know the whereabouts of the students who have been assigned to me at all times. I understand it is my responsibility to attend all rallies with my students, including the entire Awards Ceremony. I understand that no medals will be given out until winners are announced and no medals will be mailed to recipients.

_____ _____
Sponsor's Signature Date

PERMISSION FOR PARTICIPATION IN STUDENT CONVENTION AND RELEASE AND INDEMNITY AGREEMENT

Student/Sponsor/Guest Name_____ Date of Birth _____
School Name _____ Customer No. _____

As the parent/legal representative of the above named individual, I give my consent and grant permission for my child/myself to attend and participate in the events of the _____ (*school year*) Accelerated Christian Education's **Regional Student Convention/International Student Convention** (*circle only one convention*) (hereinafter, **"SC"** or **"Convention"**). I understand that such attendance and participation is a privilege and not a right and may be revoked for cause at any time at the discretion of SC officials. I give my consent and grant permission to Accelerated Christian Education, Inc., incorporated in Texas, currently located in Hendersonville, Tennessee, to use without compensation my child's submitted still photography and/or motion picture for marketing and/or promotional purposes. I also give my consent and grant permission to Accelerated Christian Education, Inc., to use without compensation any still photograph and/or motion picture(s) taken at the convention of the above named individual for marketing and/or promotional purposes.

I UNDERSTAND AND HEREBY AGREE TO ASSUME ALL OF THE RISKS WHICH MAY BE ENCOUNTERED WITH MY CHILD'S/MY PARTICIPATION IN THE ABOVE NAMED CONVENTION, INCLUDING ACTIVITIES PRELIMINARY AND SUBSEQUENT THERETO, INCLUDING TRANSPORTATION TO AND FROM SC. In consideration of my child/myself being permitted to attend and participate in SC, I do hereby agree to hold Accelerated Christian Education, Inc., dba School of Tomorrow, Accelerated Christian Education Ministries, the Host Campus, and their agents and employees, harmless from any and all present and future liability, actions, causes of actions, claims, expenses, and damages on account of injury, including death, to my child/myself or property which is not the result of gross negligence, intentional neglect, or willful or wanton conduct by the ministry, or its agents, representatives, or employees, in connection with SC.

I expressly agree that this release, waiver, and indemnity agreement is intended to be as broad and inclusive as permitted by the laws of the State of Texas and that if any portion thereof is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal force and effect. This release contains the entire agreement between the parties hereto and the terms of this release are contractual and not a mere recital.

I further state that I HAVE CAREFULLY READ THE FOREGOING RELEASE, WAIVER, AND INDEMNITY AGREEMENT, KNOW THE CONTENTS THEREOF, AND I SIGN THIS DOCUMENT AS MY OWN FREE ACT. This is a legally binding agreement that I have read and understand.

_____	_____
Guest, Sponsor, or Parent/Guardian Signature	Parent/Guardian Signature (Dual Custody)
_____	_____
Guest, Sponsor, or Parent/Guardian Printed Name	Parent/Guardian Printed Name
_____	_____
Address	Address
_____	_____
City, State, ZIP	City, State, ZIP
_____	_____
Telephone	Telephone
_____	_____
Date	Date

PARENT/GUARDIAN'S AUTHORIZATION
TO CONSENT TO HEALTH CARE FOR MINOR
AND INDEMNIFICATION AGREEMENT

I, _____, am the custodial parent having legal custody of _____, a minor child, age _____, born _____ I authorize _____, an adult sponsor (hereinafter, Sponsor) in whose care I have entrusted my child to do any acts which may be necessary or proper to provide for the emergency health care of the minor child, including, but not limited to, the power

(i) To provide for such health care at any hospital or other institution, or the employing of any physician, dentist, nurse, or other person whose services may be needed for such emergency health care, and

(ii) To consent to and authorize any emergency health care, including administration of anesthesia, X-ray examination, performance of operations, and other procedures by physicians, dentists, and other medical personnel except the withholding or withdrawal of life sustaining procedures.

(iii) To give my child Tylenol/Advil, cough syrup, or Pepto-Bismol if needed. Yes ☐ No ☐

This consent shall be effective throughout my child's attendance and participation in the Student Convention, including activities preliminary and subsequent thereto, through _____, 20__, or unless specifically extended or rescinded earlier by either party.

In consideration of my child being able to attend and participate in Student Convention, I do hereby agree to hold Accelerated Christian Education, Inc., Student Convention, director, or dean and their agents and employees, harmless from any and all present and future liability, actions, causes of actions, claims, expenses, and damages on account of injury, including death, to my child or property, which is not the result of gross negligence, intentional neglect, or willful or wanton conduct by the Student Convention, director, or dean and their agents and employees, in connection with any medical treatment deemed necessary and authorized by the terms of this Medical Consent Form.

Current Medical Conditions:
(Include nature of any required attention, medications, or other treatment and/or allergies to medication.)

_____

_____

_____

_____

Date of Last Tetanus or Booster: _____

Name of Physician: _____ **Phone** ( ) _____

Medical Insurance Information: _____ **Policy #** _____
(company name)

Emergency Telephone Number(s): _____

By signing here, I indicate that I have the understanding and capacity to communicate health care decisions and that I am fully informed as to the contents of this document and understand the full import of this grant of powers to the agents named herein. I further state that I HAVE CAREFULLY READ THE FOREGOING INDEMNIFICATION AGREEMENT AND KNOW THE CONTENTS THEREOF AND I SIGN HEREUNDER AS MY OWN FREE ACT.

_____
Date

_____
Custodial Parent/Guardian's Signature

_____
Custodial Parent/Guardian's Printed Name

_____
Address

_____
City St./Prov. ZIP/Postal Code

_____
Home Telephone

_____
Name of School

_____
School Customer #

_____
School Phone

_____
Sponsor

2027 Regional Student Convention Events List

ACADEMICS (27)

General (10)
201 Bible Memory
202 Checkers*
203 Chess*
204 Spelling
210 Science Exhibit—Collection
211 Science Exhibit—Research
212 Science Exhibit—Engineering
213 Science Exhibit—Theoretical
214 Social Studies—Collection
215 Social Studies—Research

Team (2)
216 PACE Bowl*
217 Bible Bowl

Creative Composition (3)
220 Essay Writing
221 Poetry Writing
222 Short Story Writing

Computer Programs (3)
223 Website Design
224 Linear PowerPoint®
225 Nonlinear PowerPoint®

Christian Service (9)
230 Soulwinning Award
231 Golden Apple Award
232 Golden Lamb Award
233 Golden Harp Award
234 Christian Soldier Award
235 Christian Worker Award
236 Consecutive Word Count
237 Scribe's Award
240 Esther Howard Enduring Truth Award

ARTS (15)

301 Oil
302 Watercolor
303 Acrylics
304 Sketching
305 Pen and Ink
306 Colored Pencils
307 Pastels
308 Woodworking (Wood Construction)
309 Woodworking (Wood Turning)
310 Woodworking (Woodcarving)
311 Woodworking (Marquetry)
312 Sculpture
313 Metalworking
314 Scrapbooking
315 Pennant Design

PHOTOGRAPHY (11)

Monochromatic (B/W, Sepia, and Grayscale) (4)
321 Scenic
322 Still Life
323 Plants and Animals
325 Character Trait Picture

Color (7)
331 Scenic
332 Still Life
334 Special Effects
335 Character Trait Picture
336 Animals
337 Plants
340 Computer Photo Enhancement

NEEDLE/THREAD (11)

350 Coordinates
351 Dresses
352 Formals
353 Coats/Suits
355 Counted Cross-Stitch
356 Embroidery
359 Crochet
360 Knitting
361 Quilts
362 Afghans
363 Creative Sewing

ATHLETICS (Male) (21)

Track (7)
401 100-Meter Dash
402 200-Meter Dash
403 400-Meter Dash
404 800-Meter Run
405 1600-Meter Run
406 400-Meter Relay
407 1600-Meter Relay

Field Events (4)
420 High Jump
421 Running Long Jump
422 Shot-Put
423 Discus

Other (6)
424 Soccer Kick
426 Physical Fitness
427 Basketball*
428 Table Tennis (Singles)*
431 Tennis (Singles)*
434 Pickleball*

Archery (4)
436 Unlimited Free Style
437 Limited Free Style
438 Bare Compound Bow
439 Traditional Instinctive

ATHLETICS (Female) (16)

Track (7)
411 100-Meter Dash
412 200-Meter Dash
413 400-Meter Dash
414 800-Meter Run
415 1600-Meter Run
416 400-Meter Relay
417 1600-Meter Relay

Archery (4)
445 Unlimited Free Style
446 Limited Free Style
447 Bare Compound Bow
448 Traditional Instinctive

Other (5)
450 Table Tennis (Singles)*
451 Volleyball*
454 Tennis (Singles)*
457 Soccer Kick
458 Pickleball*

COLOR GUARD/FLAG CORPS (2)

461 Color Guard (Male)
462 Flag Corps (Female)

MUSIC (29)

Vocal (13)
501 Male Solo
502 Female Solo
503 Male Duet
504 Female Duet
505 Mixed Duet
506 Male Trio
507 Female Trio
508 Mixed Trio
509 Male Quartet
510 Female Quartet
511 Mixed Quartet
512 Small Ensemble (5-15)
513 Large Ensemble (16 and up)

Instrumental (16)
520 Solo—Piano (Male)
521 Solo—Piano (Female)
523 Solo—Woodwind
524 Solo—String (Plucked)
525 Solo—String (Bowed)
526 Solo—Brass
527 Solo—Miscellaneous
530 Duet—Piano
531 Instrumental Duet
532 Instrumental Trio
541 Instrumental Quartet
542 Small Inst. Ensemble (5-10)
543 Large Inst. Ensemble (11 and up)
544 Handbell/Hand Chime Choir
550 Music Composition (Nonperformance)
551 Music Arranging (Nonperformance)

PLATFORM—SPEECH/DRAMA (22)

601 Bible Storytelling
602 Oratory (Male-Female)
603 Dramatic Monologue (Female)
604 Expressive Reading (Male)
605 Expressive Reading (Female)
606 Famous Speech (Male)
607 Poetry Recitation (Male)
608 Poetry Recitation (Female)
609 Preaching (Male) ages 13-15
610 Preaching (Male) ages 16 and up
618 Dramatic Dialogue (Male-Female)
619 Clown Act (Male-Female)
620 One-Act Play
621 Illustrated Storytelling (Male)
622 Illustrated Storytelling (Female)
623 Puppets (Male-Female)
624 Ventriloquism (Male-Female)
626 Interpretation for Deaf (Male-Female)
627 Radio Program (Nonperformance)
628 Scripture Video (Nonperformance)
629 Group Bible Speaking
630 A.C.E. Character Trait Video (Nonperformance)

Event Table
☐ RSC Early Entries
*Elimination Event

2027 International Student Convention Events List *(154 Events)*

ACADEMICS (27)	NEEDLE/THREAD (11)	MUSIC (29)
General (10)	350 Coordinates	**Vocal (13)**
201 Bible Memory*	351 Dresses	501 Male Solo
202 Checkers**	352 Formals*	502 Female Solo
203 Chess**	353 Coats/Suits*	503 Male Duet
204 Spelling	355 Counted Cross-Stitch	504 Female Duet
210 Science Exhibit—Collection	356 Embroidery	505 Mixed Duet
211 Science Exhibit—Research	359 Crochet	506 Male Trio
212 Science Exhibit—Engineering	360 Knitting*	507 Female Trio
213 Science Exhibit—Theoretical	361 Quilts	508 Mixed Trio
214 Social Studies—Collection	362 Afghans*	509 Male Quartet
215 Social Studies—Research	363 Creative Sewing	510 Female Quartet
Team (2)	**ATHLETICS (Male) (21)**	511 Mixed Quartet
216 PACE Bowl**	**Track (7)**	512 Small Ensemble (5-15)
217 Bible Bowl	401 100-Meter Dash	513 Large Ensemble (16 and up)
Creative Composition (3)	402 200-Meter Dash	**Instrumental (16)**
220 Essay Writing	403 400-Meter Dash	520 Solo—Piano (Male)
221 Poetry Writing	404 800-Meter Run	521 Solo—Piano (Female)
222 Short Story Writing	405 1600-Meter Run	523 Solo—Woodwind
Computer Programs (3)	406 400-Meter Relay	524 Solo—String (Plucked)
223 Website Design*	407 1600-Meter Relay	525 Solo—String (Bowed)
224 Linear PowerPoint®*	**Field Events (4)**	526 Solo—Brass
225 Nonlinear PowerPoint®*	420 High Jump	527 Solo—Miscellaneous
Christian Service (9)	421 Running Long Jump	530 Duet—Piano
230 Soulwinning Award*	422 Shot-Put	531 Instrumental Duet
231 Golden Apple Award*	423 Discus	532 Instrumental Trio
232 Golden Lamb Award*	**Other (6)**	541 Instrumental Quartet
233 Golden Harp Award*	424 Soccer Kick	542 Small Inst. Ensemble (5-10)
234 Christian Soldier Award*	426 Physical Fitness	543 Large Inst. Ensemble (11 and up)
235 Christian Worker Award*	427 Basketball**	544 Handbell/Hand Chime Choir
236 Consecutive Word Count*	428 Table Tennis (Singles)**	550 Music Composition (Nonperformance)*
237 Scribe's Award*	431 Tennis (Singles)**	551 Music Arranging (Nonperformance)*
240 Esther Howard Enduring Truth Award	434 Pickleball**	**PLATFORM—SPEECH/DRAMA (22)**
ARTS (15)	**Archery (4)**	601 Bible Storytelling (Male-Female)
301 Oil	436 Unlimited Free Style	602 Oratory (Male-Female)
302 Watercolor	437 Limited Free Style	603 Dramatic Monologue (Female)*
303 Acrylics	438 Bare Compound Bow	604 Expressive Reading (Male)
304 Sketching	439 Traditional Instinctive	605 Expressive Reading (Female)
305 Pen and Ink	**ATHLETICS (Female) (16)**	606 Famous Speech (Male)
306 Colored Pencils	**Track (7)**	607 Poetry Recitation (Male)
307 Pastels	411 100-Meter Dash	608 Poetry Recitation (Female)
308 Woodworking (Wood Construction)	412 200-Meter Dash	609 Preaching (Male) ages 13-15*
309 Woodworking (Wood Turning)	413 400-Meter Dash	610 Preaching (Male) ages 16 and up*
310 Woodworking (Woodcarving)	414 800-Meter Run	618 Dramatic Dialogue (Male-Female)
311 Woodworking (Marquetry)	415 1600-Meter Run	619 Clown Act (Male-Female)
312 Sculpture	416 400-Meter Relay	620 One-Act Play
313 Metalworking*	417 1600-Meter Relay	621 Illustrated Storytelling (Male)
314 Scrapbooking*	**Archery (4)**	622 Illustrated Storytelling (Female)
315 Pennant Design*	445 Unlimited Free Style	623 Puppets (Male-Female)
PHOTOGRAPHY (11)	446 Limited Free Style	624 Ventriloquism (Male-Female)*
Monochromatic	447 Bare Compound Bow	626 Interpretation for Deaf (Male-Female)*
(B/W, Sepia, and Grayscale) (4)	448 Traditional Instinctive	627 Radio Program (Nonperformance)*
321 Scenic	**Other (5)**	628 Scripture Video (Nonperformance)*
322 Still Life	450 Table Tennis (Singles)**	629 Group Bible Speaking*
323 Plants and Animals	451 Volleyball**	630 A.C.E. Character Trait Video (Nonperformance)*
325 Character Trait Picture	454 Tennis (Singles)**	
Color (7)	457 Soccer Kick	
331 Scenic	458 Pickleball**	
332 Still Life	**COLOR GUARD/FLAG CORPS (2)**	
334 Special Effects	461 Color Guard (Male)*	
335 Character Trait Picture	462 Flag Corps (Female)*	**Event Table**
336 Animals		☐ ISC Early Entries
337 Plants		*ISC Open Competition
340 Computer Photo Enhancement		**Elimination Event

A.C.E. SCHOOL OF TOMORROW
STUDENT CONVENTION SCREENING FORM

CHILD PROTECTION PROGRAM: A.C.E. School of Tomorrow is committed to providing a safe and secure environment for all students who participate at an A.C.E. Student Convention. All churches, schools and other organizations that bring students to an A.C.E. Student Convention are expected to have a proper and adequate child protection program in place and in use for screening and protection against child abuse. All sponsors, chaperones, coaches, parents and other adults present at the A.C.E. Student Convention must have been screened and approved through your organization's child protection program. **By signing this document you are certifying on behalf of your church, school or other organization that (i) your organization has an ongoing child protection program in place for screening and protection against child abuse, (ii) such child protection program is being enforced, and (iii) all sponsors, chaperones, coaches, parents and other adults from your organization who will be present at the A.C.E. Student Convention have been screened and approved through your organization's child protection program.**

School Name _____

Customer Number _____

School Address _____

School City, State, ZIP _____

Administrator's Name (print) _____

Administrator's Signature _____

Signature Date _____

Convention Location _____ **Date** _____

JUDGE'S FORM
SOCIAL STUDIES EXHIBIT

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Title of Entry _____

AREAS OF EVALUATION Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**	POINTS AWARDED
Concept	
Define purpose	1 2 3 4 5
Creativity and originality	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Meets A.C.E. standards	1 2 3 4 5
Thought	
Accuracy of display	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Thesis developed/question answered	1 2 3 4 5 6 7 8 9 10
Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Workmanship	
Neatness	1 2 3 4 5
Handling of materials	1 2 3 4 5
Design of layout	1 2 3 4 5
Thoroughness	
Research documented	1 2 3 4 5
Cited sources used	1 2 3 4 5
Display clarity	1 2 3 4 5
Proper documentation submitted	1 2 3 4 5
Meets A.C.E. Guidelines	1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____
_____
_____
_____

_____
(Judge's Signature)

JUDGE'S FORM
SCIENCE EXHIBIT

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Entry _____

AREAS OF EVALUATION	POINTS AWARDED
Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**	
Concept	
Define purpose of theme	1 2 3 4 5
Creativity and originality	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Meets A.C.E. standards	1 2 3 4 5
Scientific thought	
Accuracy of display	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Total thought and effort	1 2 3 4 5 6 7 8 9 10
Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Fits category per guidelines	1 2 3 4 5
Workmanship	
Neatness	1 2 3 4 5
Handling of materials	1 2 3 4 5
Design of layout	1 2 3 4 5
Thoroughness	
Presentation	1 2 3 4 5
Information, including cited sources	1 2 3 4 5
Display clarity	1 2 3 4 5
Proper documentation submitted	1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

_____

_____

_____

_____
(Judge's Signature)

JUDGE'S FORM
ESSAY WRITING

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Title of Entry _____
Theme _____ Number of words _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Theme—Essay demonstrates an evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical theme should be given in a precise thesis statement which is examined and discussed logically	10	_____
Composition		
Essential points given logically and stated in parallel form	10	_____
Use of examples and illustrations	10	_____
Cogency and unity—everything in the essay directly supports the thesis	10	_____
Valid argument and persuasion without exhortation or preaching; strong closing statement	10	_____
Creativity and individuality of presentation	10	_____
Outline and bibliography included; properly followed and formatted	10	_____
Mechanics		
Neatness, general appearance	5	_____
Spelling, punctuation, grammar (subject-verb agreement, pronoun agreement, no misplaced modifiers, etc.)	15	_____
Progression of ideas and argument/transitions, length of paragraphs	5	_____
Proper documentation submitted	5	_____
	TOTAL POINTS 100	_____

NOTE: As many as 10 points may be subtracted if essay is not between 500 and 700 words in length.

COMMENTS _____

_____

_____

_____
(Judge's Signature)

JUDGE'S FORM
POETRY WRITING

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Title of Entry _____
Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Theme—Poem demonstrates an evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical theme with one central idea; unity in viewpoint		
Unity and coherence	10	_____
Clarity of theme	10	_____
Use of poetic material		
Sentiment and emotion—sincerity	10	_____
Vocabulary—exact, colorful, concrete	10	_____
Meter—established and effective	10	_____
Sounds—rhyme, assonance, consonance, alliteration, etc.	10	_____
Poetic devices—figures of speech, symbolism, and patterns	10	_____
Creativity—originality and freshness	5	_____
Mechanics		
Format and general appearance	5	_____
Usage, punctuation, spelling	15	_____
Proper documentation submitted	5	_____
TOTAL POINTS	**100**	_____

NOTE: As many as 10 points may be subtracted if a poem is not 8 to 30 lines in length and is not typed on plain white paper.

COMMENTS _____
_____
_____
_____

_____
(Judge's Signature)

JUDGE'S FORM
SHORT STORY WRITING

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Title of Entry _____
Theme _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
The story		
Characters consistent, plausible, and motivated	15	_____
Details of setting (place/time) woven into the action of the story	10	_____
Well-planned plot with incidents that build to a main conflict	15	_____
All incidents build to a climax that resolve the conflict	10	_____
Story demonstrates an evangelistic, inspirational, Biblical, Christian growth, patriotic, or historical theme	10	_____
Story indicates creativity on the part of the author	15	_____
Mechanics		
Neatness and general appearance	5	_____
Spelling	5	_____
Punctuation	5	_____
Grammar is correct, tenses are consistent, subjects and verbs agree, and pronoun and antecedents agree	5	_____
Proper documentation submitted	5	_____
	TOTAL POINTS 100	_____

NOTE: As many as 10 points may be subtracted if story does not come within 600 to 1000 words and is not printed/typed double-spaced on plain white paper.

COMMENTS _____
_____
_____
_____

_____
(Judge's Signature)

CREATIVE COMPOSITION AFFIDAVIT

Date _____

I, _____, affirm that the attached
Student's Name

Creative Composition entry in _____ is my original
Specific Category

work in its entirety.

_____
Student's Signature

_____
Supervisor's Signature

_____
School Name

_____
Parent's Signature

BRING TO ISC AND TURN IN AT MASTER CONTROL

SOULWINNING AFFIDAVIT

Date _____

_____ has made a public profession of salvation to
Convert's Name

Christ and was introduced to Christ by _____
Student's Name

Name of Church _____

Church Address _____

City _____ State _____ ZIP _____

Name of Convert's Pastor _____

Pastor's Address _____

City _____ State _____ ZIP _____

1-23-23 CF29A

COMPLETION OF SOULWINNING PACE

Date _____

This is to certify that _____ has
Student's Name

successfully completed the A.C.E. Soulwinning PACE.

Customer No. _____

School _____

School Address _____

City _____ State _____ ZIP _____

_____
Supervisor's Signature

1-23-23 CF29B

BRING TO ISC AND TURN IN AT MASTER CONTROL

MEMORIZATION AFFIDAVIT

☐ Golden Apple *(Proverbs)* ☐ Golden Lamb *(John)* ☐ Golden Harp *(Psalms)* ☐ Christian Soldier *(Romans, Galatians, Ephesians, and Philippians)* ☐ Christian Worker *(listed below)*

Date _____

According to Student Convention Guidelines, _____ has
Student's Name

successfully quoted from memory the required Scripture for this event during the school year of _____.

School _____ Customer No._____

School Address_____

City _____ State _____ ZIP _____

_____ _____ _____

School Administrator's Signature Date Supervisor's Signature

*This form requires the signatures of the Learning Center Supervisor **and** the School Administrator.*

10-29-25 CF30A

Christian Worker - *Colossians; I and II Thessalonians; I and II Timothy; Titus; Philemon; Hebrews; James; I and II Peter; I, II, and III John*

BRING TO ISC AND TURN IN AT MASTER CONTROL

ESTHER HOWARD ENDURING TRUTH AWARD AFFIDAVIT

☐ Golden Apple *(Proverbs)* ☐ Golden Lamb *(John)* ☐ Golden Harp *(Psalms)* ☐ Christian Soldier *(Romans, Galatians, Ephesians, and Philippians)* ☐ Christian Worker *(listed below)*

☐ Scribe's Award

According to Student Convention Guidelines, _____ has
Student's Name

successfully completed 4 of the 6 events listed above during the school year(s)

of _____.

School _____ Customer No._____

School Address_____

City _____ State _____ ZIP _____

_____ _____ _____

School Administrator's Signature Date Supervisor's Signature

*This form requires the signatures of the Learning Center Supervisor **and** the School Administrator.*

10-29-25 CF30B

Christian Worker - *Colossians; I and II Thessalonians; I and II Timothy; Titus; Philemon; Hebrews; James; I and II Peter; I, II, and III John*

BRING TO ISC AND TURN IN AT MASTER CONTROL

SCRIBE'S AWARD AFFIDAVIT

Date _____

According to Student Convention Guidelines, _____ has
Student's Name
successfully handwritten the required Scripture for this event during the school year of _____.

School _____ Customer No._____
School Address_____
City _____ State _____ ZIP _____
Entry_____

_____ _____
School Administrator's Signature Supervisor's Signature

*This form requires the signatures of the Learning Center Supervisor **and** the School Administrator.*

1-23-23 CF31

JUDGE'S FORM
WEBSITE DESIGN

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Title of Entry _____
Site Address _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Structure		
Navigation of site	10	
Creativity	10	
Logical connections	10	
Engaging		
Visually	5	
Mentally	5	
Elements		
Variety	5	
Appropriateness	5	
Browser-friendly	10	
Graphic design	10	
Content		
Clear	5	
Appropriate	10	
Accomplishes goals	10	
Proper documentation submitted	5	
TOTAL POINTS	**100**	

COMMENTS _____

_____

_____

_____

_____
(Judge's Signature)

JUDGE'S FORM
POWERPOINT PRESENTATION

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Title of Entry _____
Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Structure		
Navigation of site *(not applicable for linear – automatic 10 points)*	10	_____
Creativity	10	_____
Connectivity	10	_____
Engaging		
Visually	5	_____
Mentally	5	_____
Elements		
Variety	5	_____
Appropriateness	5	_____
Graphic design	10	_____
Content		
Clear	5	_____
Appropriate	10	_____
Useful	10	_____
Accomplishes goals	10	_____
Proper documentation submitted	5	_____
TOTAL POINTS	**100**	_____

COMMENTS _____

_____

_____

_____

_____
(Judge's Signature)

JUDGE'S FORM
SCRAPBOOKING

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Entry _____

AREAS OF EVALUATION	POINTS AWARDED
Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**	
Appropriate theme	1 2 3 4 5
Good choice of clear photos with sharp images	1 2 3 4 5 6 7 8 9 10
Meets Convention Guidelines	1 2 3 4 5
Focal point with photos cut into pleasing sizes and shapes	1 2 3 4 5 6 7 8 9 10
Mats and frames proportioned to layout size and design	1 2 3 4 5 6 7 8 9 10
Composition and well-designed layout consistent to theme	1 2 3 4 5 6 7 8 9 10
Journaling with title appropriate for composition	1 2 3 4 5 6 7 8 9 10
Color in the layout to complement photos and color scheme	1 2 3 4 5 6 7 8 9 10
Embellishments arranged well and complementing the photos	1 2 3 4 5 6 7 8 9 10
Creativity evidencing effort and use of multiple techniques	1 2 3 4 5 6 7 8 9 10
Craftsmanship is neat and orderly	1 2 3 4 5 6 7 8 9 10

TOTAL POINTS 100 _____

COMMENTS _____

_____

_____

_____

_____

_____
(Judge's Signature)

JUDGE'S FORM
BRUSH/PEN

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Entry _____

AREAS OF EVALUATION	POINTS AWARDED
Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**	
Composition	
Distinct clarity in light and dark masses	1 2 3 4 5 6 7 8 9 10
Color tones are balanced in hot and cool values	1 2 3 4 5
Harmonious balance maintained throughout	1 2 3 4 5
Rhythm	
All lines and masses flow with meaningful continuity	1 2 3 4 5
Technique convincingly conveys mood	1 2 3 4 5
Composition leads into one focal point	1 2 3 4 5
Logic	
Direction of light is clearly defined	1 2 3 4 5 6 7 8 9 10
Perspective is convincing	1 2 3 4 5 6 7 8 9 10
Handling of media	
Construction of subject is confidently expressed	1 2 3 4 5
Contrast and highlights are effectively used	1 2 3 4 5
Multiple textural effects are used	1 2 3 4 5
General merits of entire presentation	
Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Artist delivers proof of his understanding of subject	1 2 3 4 5
Frame is in harmony with composition to enhance project	1 2 3 4 5
Artwork has a hanger	1 2 3 4 5
Proper documentation submitted	1 2 3 4 5
TOTAL POINTS 100	_____

COMMENTS _____

_____
(Judge's Signature)

JUDGE'S FORM
METALWORKING/CLAY SCULPTURE

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Entry _____

AREAS OF EVALUATION	POINTS AWARDED
Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**	
Concept	
Definite purpose or theme	1 2 3 4 5
Presented in original fashion	1 2 3 4 5 6 7 8 9 10
Composition is not split into two independent sections	1 2 3 4 5
Design	
Size and weight in conjunction with purpose	1 2 3 4 5
Area of space used has balance and harmony	1 2 3 4 5
Edges of actual shape express thoughtful planning	1 2 3 4 5 6 7 8 9 10
All parts in harmony with medium	1 2 3 4 5 6 7 8 9 10
Technique	
Construction and craftsmanship confidently expressed	1 2 3 4 5 6 7 8 9 10
Textural effects	1 2 3 4 5 6 7 8 9 10
Proper finish or glaze, either applied or natural	1 2 3 4 5 6 7 8 9 10
Knowledge of and/or use of tools required	1 2 3 4 5
Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

_____

_____

_____

_____
(Judge's Signature)

PHOTOGRAPHY REPORT
(Special Effects Only)

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Category_____

Category (circle all that apply) Scenic, Still Life, Plants and Animals, Special Effect, Computer Enhancement, Character Trait (List Trait) _____ Color

Camera (circle all that apply) 35mm, digital, Twin or Single Lens Reflex, Panoramic, Large Format, Pinhole, Rangefinder, Other _____

Film (circle) 35mm 110mm 120mm 4x5 629 Other _____

If digital (circle) 2mp 3mp 4mp 5mp 6mp

Lens (circle) Wide Angle Telephoto Other_____

Explain enhancements or effects used for Special Effects of Computer Enhancements
(circle) Matte box Filters Mirrors Kaleidoscopes Masking Blur Computer
Describe: _____

_____

Exposure data Aperture _____ Shutter speed _____ Film speed (ASA)_____

Lighting conditions (circle) Outdoors Indoors Describe: _____

_____

Photofinishing (circle) Darkroom Commercial Photo Lab Store
Describe steps taken: _____

_____

COMMENTS_____

_____

_____
(Student's Signature)

_____
(Supervisor's Signature)

JUDGE'S FORM
PHOTOGRAPHY

PARTICIPANT

Name_____ School_____
School Address_____ Customer No. _____
City_____ State_____ ZIP _____
Category _____

ENTRY

Title _____
Camera Make and Model _____
Lens Used (if SLR) _____
Focal Length_____ ISO_____ Aperture_____ Shutter _____

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

IMPACT

Uniqueness—Selection of subject shows creative effort	1 2 3 4 5
Perspective—Angle and distance between camera and subject is ideal	1 2 3 4 5
Intensity—Immediately captures the viewer's attention	1 2 3 4 5
Resonance—Evokes an emotional response	1 2 3 4 5
Memorability—Creates a lasting impression	1 2 3 4 5

COMPOSITION

Positioning—Subject location(s) within the composition is pleasing and balanced	1 2 3 4 5
Isolation—Subject is obvious within its setting (breadth and depth)	1 2 3 4 5
Insulation—Subject is captured in a manner that eliminates distractions	1 2 3 4 5
Orientation—Choice of portrait or landscape format is ideal	1 2 3 4 5
Difficulty—Capturing this image required extra physical effort	1 2 3 4 5

EXPOSURE

Focus—The focal point and depth of field capture the entire subject	1 2 3 4 5
Brightness—Whites are not "blown away" and darks are not without definition	1 2 3 4 5
Contrast—Full dynamic spectrum ranging from highlights to shadows	1 2 3 4 5
Clarity—Strong resolution free from noise, pixilation, artifacts, and dust spots	1 2 3 4 5
Color—Correct white balance with good saturation and appropriate vibrancy	1 2 3 4 5

PRESENTATION

Color—Choice of mount enhances image rather than detracting from it	1 2 3 4 5
Texture—Print paper choice and mount texture complement the composition	1 2 3 4
Quality—Print and mount are flat and well adhered to one another	1 2 3 4
Condition—Print and mount are free of scratches, stains, and scuffs	1 2 3 4
Conformity—Subject matter conforms to A.C.E. Guidelines	1 2 3 4 5

PROPER DOCUMENTATION SUBMITTED 1 2 3

JUDGE _____ TOTAL SCORE _____
JUDGE'S COMMENTS _____
_____
_____
_____

JUDGE'S FORM
PHOTOGRAPHY – CHARACTER TRAIT

PARTICIPANT

Name_____ School_____
School Address_____ Customer No. _____
City_____ State_____ ZIP _____
Category _____

ENTRY

Title _____
Camera Make and Model _____
Lens Used (if SLR) _____
Focal Length_____ ISO_____ Aperture_____ Shutter _____

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

IMPACT	
Uniqueness—Selection of subject shows creative effort	1 2 3 4
Perspective—Angle and distance between camera and subject is ideal	1 2 3 4
Intensity—Immediately captures the viewer's attention	1 2 3 4
Resonance—Evokes an emotional response	1 2 3 4
Memorability—Creates a lasting impression	1 2 3 4
COMPOSITION	
Positioning—Subject location(s) within the composition is pleasing and balanced	1 2 3 4 5
Isolation—Subject is obvious within its setting (breadth and depth)	1 2 3 4 5
Insulation—Subject is captured in a manner that eliminates distractions	1 2 3 4 5
Orientation—Choice of portrait or landscape format is ideal	1 2 3 4 5
Difficulty—Capturing this image required extra physical effort	1 2 3 4 5
EXPOSURE	
Focus—The focal point and depth of field capture the entire subject	1 2 3 4 5
Brightness—Whites are not "blown away" and darks are not without definition	1 2 3 4 5
Contrast—Full dynamic spectrum ranging from highlights to shadows	1 2 3 4 5
Clarity—Strong resolution free from noise, pixilation, artifacts, and dust spots	1 2 3 4 5
Color—Correct white balance with good saturation and appropriate vibrancy	1 2 3 4 5
PRESENTATION	
Color—Choice of mount enhances image rather than detracting from it	1 2 3 4 5
Texture—Print paper choice and mount texture complement the composition	1 2 3 4
Quality—Print and mount are flat and well adhered to one another	1 2 3 4
Condition—Print and mount are free of scratches, stains, and scuffs	1 2 3 4
Conformity—Subject matter conforms to A.C.E. Guidelines	1 2 3 4 5
Clarity—How obvious is the chosen trait	1 2 3 4 5
PROPER DOCUMENTATION SUBMITTED	1 2 3

JUDGE _____ TOTAL SCORE _____
JUDGE'S COMMENTS _____
_____
_____
_____

JUDGE'S FORM
PHOTOGRAPHY – COMPUTER ENHANCEMENT

PARTICIPANT
Name_____ School_____
School Address_____ Customer No. _____
City_____ State_____ ZIP _____
Category _____

ENTRY
Title _____
Camera Make and Model _____
Lens Used (if SLR) _____
Focal Length_____ ISO_____ Aperture_____ Shutter _____

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

IMPACT	
Uniqueness—Selection of subject shows creative effort	1 2 3 4
Perspective—Angle and distance between camera and subject is ideal	1 2 3 4
Intensity—Immediately captures the viewer's attention	1 2 3 4
Resonance—Evokes an emotional response	1 2 3 4
Memorability—Creates a lasting impression	1 2 3 4
COMPOSITION	
Positioning—Subject location(s) within the composition is pleasing and balanced	1 2 3 4 5
Isolation—Subject is obvious within its setting (breadth and depth)	1 2 3 4 5
Insulation—Subject is captured in a manner that eliminates distractions	1 2 3 4 5
Orientation—Choice of portrait or landscape format is ideal	1 2 3 4 5
Difficulty—Capturing this image required extra physical effort	1 2 3 4 5
EXPOSURE	
Focus—The focal point and depth of field capture the entire subject	1 2 3 4 5
Brightness—Whites are not "blown away" and darks are not without definition	1 2 3 4
Contrast—Full dynamic spectrum ranging from highlights to shadows	1 2 3 4
Clarity—Strong resolution free from noise, pixilation, artifacts, and dust spots	1 2 3 4
Color—Correct white balance with good saturation and appropriate vibrancy	1 2 3 4
PRESENTATION	
Color—Choice of mount enhances image rather than detracting from it	1 2 3 4
Texture—Print paper choice and mount texture complement the composition	1 2 3 4
Quality—Print and mount are flat and well adhered to one another	1 2 3 4
Condition—Print and mount are free of scratches, stains, and scuffs	1 2 3 4
Conformity—Subject matter conforms to A.C.E. Guidelines	1 2 3 4
PHOTO ENHANCEMENT	
Difficulty—How hard was it to achieve the end result	1 2 3 4 5
Execution—How well were the enhancements done	1 2 3 4 5
PROPER DOCUMENTATION SUBMITTED	1 2 3 4

JUDGE _____ TOTAL SCORE _____
JUDGE'S COMMENTS _____
_____
_____
_____

JUDGE'S FORM
PENNANT DESIGN

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Entry _____

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

OVERALL DESIGN AND CREATIVITY	
Visual impact that immediately draws you with interest. Appealing and eye catching	1 2 3 4 5
Images and graphics clearly convey the intended theme	1 2 3 4 5
Typefaces chosen clearly convey the intended theme	1 2 3 4 5
Colors chosen clearly convey the intended theme and mood	1 2 3 4 5
Typeface changes are used effectively to prioritize, direct, and give visual interest	1 2 3 4 5
Scripture verse fits and is represented well by the other design elements chosen	1 2 3 4 5
COMPOSITION	
Layout priority causes you to see the main subject first and then directs you through all other information in *order of priority*	1 2 3 4 5
Visual balance is achieved by the way the weight of each element (images, text, color, empty space, etc.) is distributed over the design	1 2 3 4 5
Visual connection of the elements to each other by their placement. Related items are set together so that they are viewed as a group	1 2 3 4 5
Proximity—All the parts "fit together." Nothing placed randomly without purpose	1 2 3 4 5
Construction of subject is confidently expressed	1 2 3 4 5
EFFECTIVENESS	
Target audience is visually engaged through the presentation	1 2 3 4 5
Excitement about ISC is expressed in the presentation	1 2 3 4 5
Desire to attend ISC is created through the presentation	1 2 3 4 5
PRESENTATION	
Accurate information of locations, dates, times, Scripture verse, etc.	1 2 3 4 5
Information management is correct in spelling, punctuation, and grammar	1 2 3 4 5
Print is clear, free of flaws, flat, clean and correctly mounted	1 2 3 4 5
Frame is in harmony with and enhances the image and has a hangar	1 2 3 4 5
DEGREE OF DIFFICULTY	1 2 3 4 5
PROPER DOCUMENTATION SUBMITTED	1 2 3 4 5

TOTAL POINTS 100 _____

JUDGE _____ TOTAL SCORE _____

JUDGE'S COMMENTS _____

_____

_____

_____

JUDGE'S FORM
COORDINATES/DRESSES/FORMALS

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Entry _____

AREAS OF EVALUATION	POINTS AWARDED
Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**	
Meets A.C.E. Guidelines—Length, cut, modesty	1 2 3 4 5 6 7 8 9 10
Pattern and photograph submitted	1 2 3 4 5
Creativity—Pattern changes, color changes, originality	1 2 3 4 5 6 7 8 9 10
Overall beauty—Coordination of colors and accessories (such as buttons, bows, etc.) matching of plaids, etc.	1 2 3 4 5 6 7 8 9 10
Stitching—Machine and hand	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Seam finish	1 2 3 4 5 6 7 8 9 10
Zipper, buttonholes, or fastenings	1 2 3 4 5 6 7 8 9 10
Sleeve set and detail	1 2 3 4 5 6 7 8 9 10
Collar/neckline detail	1 2 3 4 5
Hem detail	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

_____

_____

_____

_____

_____
(Judge's Signature)

JUDGE'S FORM
COATS/SUITS

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Entry _____

AREAS OF EVALUATION Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**	POINTS AWARDED
Pattern and photograph submitted	1 2 3 4 5
Creativity—Pattern changes, color changes, originality	1 2 3 4 5 6 7 8 9 10
Overall beauty—Coordination of colors and accessories (such as buttons, bows, etc.) matching of plaids, etc.	1 2 3 4 5 6 7 8 9 10
Stitching—Machine and hand	1 2 3 4 5 6 7 8 9 10
Seam finish	1 2 3 4 5 6 7 8 9 10
Zippers, buttonholes, or fastenings	1 2 3 4 5 6 7 8 9 10
Sleeve set and detail	1 2 3 4 5 6 7 8 9 10
Collar/neckline detail	1 2 3 4 5 6 7 8 9 10
Hem detail	1 2 3 4 5
Lining and interfacing	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5
Meets A.C.E. Guidelines	1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

_____

_____

_____

_____

_____
(Judge's Signature)

JUDGE'S FORM
COUNTED CROSS-STITCH/EMBROIDERY

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Entry _____

AREAS OF EVALUATION	POINTS AWARDED
Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**	
Pattern submitted	1 2 3 4 5
Creativity—Pattern changes, color changes, originality	2 4 6 8 10 12 14 16 18 20
Overall beauty	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Technique—Difficulty and variety of stitches	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Uniformity of stitches	2 4 6 8 10 12 14 16 18 20
Finishing—Thread ends secured, preferably no knots	1 2 3 4 5 6 7 8 9 10
Blocking	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

_____

_____

_____

_____

_____
(Judge's Signature)

JUDGE'S FORM
CROCHET/KNITTING/AFGHANS

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Entry _____

AREAS OF EVALUATION	POINTS AWARDED
Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**	
Pattern submitted	1 2 3 4 5
Creativity—Pattern changes, color changes, originality	1 2 3 4 5 6 7 8 9 10
Overall beauty	1 2 3 4 5 6 7 8 9 10
Technique—Difficulty of stitches, variety of stitches	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Uniformity of stitches	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Gauge	1 2 3 4 5 6 7 8 9 10
Finishing—Thread ends secured, preferably no knots	1 2 3 4 5 6 7 8 9 10
Blocking	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5
Meets A.C.E. Guidelines	1 2 3 4 5
TOTAL POINTS 100	_____

COMMENTS _____

_____

_____

_____

_____

_____
(Judge's Signature)

JUDGE'S FORM
QUILTS

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Entry _____

AREAS OF EVALUATION Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**	POINTS AWARDED
Pattern submitted	1 2 3 4 5
Creativity—Pattern changes, color changes, originality	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Overall beauty	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Quilt top	2 4 6 8 10 12 14 16 18 20
Quilting stitches—Uniformity, size, hand- or machine-stitching goes through all layers of quilt	2 4 6 8 10 12 14 16 18 20
Size—Meets Convention Guidelines	1 2 3 4 5 6 7 8 9 10
Finishing for presentation	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

_____

_____

_____

_____

_____

(Judge's Signature)

NEEDLE/THREAD REPORT

This form must accompany your entry in Needle and Thread

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Entry _____

List of Materials:

_____

_____

_____

_____

_____

_____

Cost of Materials:

_____

_____

_____

_____

_____

_____

Total Cost _____

Explanation of Project – (changes, sources of ideas, etc.)

Use back of page if necessary.

_____

_____

_____

_____

_____

_____

_____

_____

JUDGE'S FORM
COLOR GUARD

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Name of Unit Commander _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Inspection—The unit commander reports to the Chief Judge after the unit is called to attention.		
Neatness	5	_____
Uniforms	5	_____
Equipment	5	_____
Uniformity	5	_____
Marching, rifle, flag skills, alignment of unit The unit marches forward to present the colors. The distance of march must be 30 steps forward.	10	_____
Proficiency of reversing of the colors Colors are reversed to prepare for posting.	10	_____
Presenting the colors to the judges Unit is called to present arms.	10	_____
Posting the colors in proper holders	10	_____
Retrieving of the colors After the colors have been placed, and before the color bearers return, the call for carry colors is given and any additional commands to return the colors back to the Color Guard unit.	5	_____
Dismissal of Color Guard unit After the colors have returned to the unit, the unit will be commanded to march back to its original starting position for dismissal.	5	_____
Commands Projection, inflection, snap, response of unit in snap and timing	10	_____
Error-free routine	10	_____
Within time guidelines	5	_____
Proper documentation submitted	5	_____
Time Limit: 5:00 Actual Time: _____	**TOTAL POINTS 100**	_____

Use back of page for comments.

_____

(Judge's Signature)

JUDGE'S FORM
FLAG CORPS

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Name of Unit Commander _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Inspection		
Uniforms	5	_____
Equipment	5	_____
Neatness	5	_____
Marching and drills	10	_____
Stationary movements	10	_____
Flag skills	10	_____
Commands	10	_____
Complexity/creativity of routine	15	_____
Overall appearance	10	_____
Error-free routine	10	_____
Within time guidelines	5	_____
Proper documentation submitted	5	_____

Time Limit: 6:00 Actual Time: _____ **TOTAL POINTS 100** _____

COMMENTS _____

_____

_____

_____

_____

_____

_____
(Judge's Signature)

JUDGE'S FORM
VOCAL MUSIC

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Entry _____ Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Appearance and stage deportment		
Approach—confident, yet with grace and humility	3	_____
Posture—upright look not slumped	3	_____
Eye contact—scanned the audience, not stared	3	_____
Poise—in full control	3	_____
Clothing—color coordinated, neat, sharp, beautiful	3	_____
Departure—confident	3	_____
Interpretation		
Mood—prayerful, enthusiastic, peaceful	3	_____
Intensity—not too weak or too strong, enough power, etc.	3	_____
Style—presentation matched the printed intention	3	_____
Tempo—flowing, not too fast or too slow	3	_____
Phrasing—the feeling of motion or rest	4	_____
Climax—handled well	4	_____
Dynamics—volumes changed correctly	4	_____
Word emphasis—each word received right emphasis	3	_____
Musicianship		
Memory	5	_____
Projection—each part of the music could be heard	5	_____
Proper diction—correctly pronounced, articulated, enunciated	5	_____
Tone quality—full rich sound	5	_____
Correct rhythm—performed like the printed page	5	_____
Proper breathing—breathed at the right places, the right way	5	_____
Intonation—correct pitch for solos or blends for groups	5	_____
Balance of voices and/or accompaniment–accompaniment added to the beauty, not overrode	5	_____
Appropriateness of selection		
Message/ministry—it ministers to the listener	5	_____
Degree of difficulty	5	_____
Proper documentation submitted	5	_____
***Time Deduction**		_____
TOTAL POINTS 100		_____

Time Limit 5:00 Actual Time _____

Use back of page for comments.

_____
(Judge's Signature)

**If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

CF70

JUDGE'S FORM
INSTRUMENTAL MUSIC
(Excludes Small and Large Ensemble)

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Entry _____ Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Tone		
Beauty/clarity	4	_____
Color	4	_____
Strength, control, and embouchure	4	_____
Intonation	4	_____
Technique and musicianship		
Meter	4	_____
Melody	4	_____
Fingering and hand positions	4	_____
Accents	4	_____
Precision	4	_____
Slurs	4	_____
Bowing (strings), tonguing (wind instruments)	4	_____
Attacks	4	_____
Cutoffs	4	_____
Accuracy	4	_____
Memory	5	_____
Interpretation		
Tempo	4	_____
Style	4	_____
Phrasing	4	_____
Dynamics	4	_____
Presentation		
Deportment	3	_____
Posture	3	_____
Balance and integration of accompaniment	4	_____
Selection		
Message/ministry—Does it minister to the listener as performed?	4	_____
Degree of difficulty	4	_____
Proper documentation submitted	5	_____
	***Time Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 5:00 Actual Time _____

Use back of page for comments.

_____
(Judge's Signature)

**If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
KEYBOARD

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Entry _____
Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Appearance and deportment	5	
Difficulty	10	
Memory	15	
Musical features		
Melody—clearly heard	5	
Phrasing	10	
Rhythm	10	
Pedaling	10	
Tempo	10	
Dynamics and performance indications	10	
Smoothness of execution	5	
Conveys the spirit of the music	5	
Proper documentation submitted	5	
	***Time Deduction**	
	TOTAL POINTS 100	

Time Limit 5:00 Actual Time _____

COMMENTS _____

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_____
(Judge's Signature)

**If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
HANDBELL/HAND CHIME CHOIR

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Memory	10	
Approach/departure	5	
Musicianship	5	
Appearance/poise	5	
Interpretation	10	
Blend—how bells/chimes are struck together	10	
Appropriateness of selection	10	
Rhythmic accuracy	15	
Tone—consistency of strike, form	10	
Technique—damp, trills, vibrato, etc.	15	
Proper documentation submitted	5	
	***Time Deduction**	
	TOTAL POINTS 100	

Time Limit 5:00 Actual Time _____

COMMENTS _____

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(Judge's Signature)

**If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
SMALL AND LARGE INSTRUMENTAL ENSEMBLE

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Entry _____ Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Tone		
Beauty/clarity	4	_____
Color	4	_____
Strength, control, and embouchure	4	_____
Intonation	4	_____
Technique and musicianship		
Meter	4	_____
Melody	4	_____
Fingering and hand positions	4	_____
Accents	4	_____
Precision	4	_____
Slurs	4	_____
Bowing (strings), tonguing (wind instruments)	4	_____
Attacks	4	_____
Cutoffs	4	_____
Accuracy	4	_____
Interpretation		
Tempo	4	_____
Style	4	_____
Phrasing	4	_____
Dynamics	4	_____
Presentation		
Deportment	3	_____
Posture	3	_____
Balance and integration of accompaniment	3	_____
Selection		
Message/ministry—Does it minister to the listener as performed?	4	_____
Degree of difficulty	10	_____
Proper documentation submitted	5	_____
	***Time Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 5:00 Actual Time _____

Use back of page for comments.

_____
(Judge's Signature)

**If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
MUSIC COMPOSITION

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Name of Composition _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Lyrics		
Originality—fresh approach; not trite; no clichés overused phrases	5	
Message—clearly defined and enlarged upon	5	
Theme—Christian or patriotic values expressed	5	
Form—poetically correct in rhyme and rhythm	5	
Compatibility—lyrics suit the music composed	5	
Music		
Originality—a clear attempt at producing a unique composition without borrowing from other works	5	
Unity—continuous flow	5	
Mood—emotional influence created	5	
Melody—original and creative	5	
Harmony—variety and enhancing to melody	5	
Rhythm—supportive of but not detracting from melody/harmony	5	
Accompaniment/chord progressions–original yet pleasing and melodic	5	
Dissonance—use and resolution	5	
Dynamics—effective use (variation in volume and pace)	5	
Cleanliness of sound–a polished composition	5	
Accuracy		
Correct use of the musical notation system	5	
Readability	5	
Selection		
Degree of difficulty	5	
Ministers—Does it minister to the listener as composed and performed?	5	
Proper documentation submitted	5	
	TOTAL POINTS 100	

COMMENTS _____

_____

_____

(Judge's Signature)

JUDGE'S FORM
MUSIC ARRANGING

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Name of Composition _____

Arranged for: ☐ Vocal ☐ Keyboard ☐ Instrumental

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Balance		
Unique melody—altered slightly/significantly by notation, meter, or a distinct melodic variation	5	
Instrumentation or voicing (unity of style yet an interest created through variety)	5	
Creativity		
Consistency of style/proper transitions between styles	5	
Counter-melody action (instrumental) or vocal variety (distinct individual parts)	5	
Structural foundation (sustained instrumentation or underlying oohs and ahs)	5	
Melodic treatment	5	
Harmonic variety	5	
Rhythmic interest	5	
Accompaniment/chord progressions (melodic)	5	
Effective use of dynamics (variation in volume and pace)	5	
Use/resolution of dissonance	5	
Economy (only included notes that serve a specific purpose)	5	
Overall emotion/mood created effectively	5	
Focus (melody as the point of attention; interludes or postludes, if any, serve as enhancement points for variation)	5	
Accuracy		
Correct use of the musical notation system	5	
Readability	5	
Selection		
Degree of difficulty	5	
Originality (completed work shows a clear attempt to "rearrange" an existing song into a unique composition)	5	
Message/ministry (ministers to the listener)	5	
Proper documentation submitted	5	
	TOTAL POINTS 100	

COMMENTS _____

_____

_____
(Judge's Signature)

JUDGE'S FORM
EXPRESSIVE READING

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Title of Entry _____ Male ☐ Female ☐

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
Characterization		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Appearance	5	_____
Variety of dramatic skills displayed	10	_____
Interpretation of author's ideas	15	_____
Audience rapport	5	_____
Script		
Degree of difficulty	10	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	***Total Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

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(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
ORATORY

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Appearance	5	_____
Poise/self-confidence	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
Outline		
Introduction/closing	5	_____
Major points/facts	5	_____
Illustrations/anecdotes	5	_____
Delivery		
Facial expression	5	_____
Gestures	5	_____
Eye contact	5	_____
Enthusiasm	5	_____
Persuasiveness	10	_____
Script content		
Originality	10	_____
Ideas clearly presented in a logical progression	5	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	***Total Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 6 min. Actual Time _____

COMMENTS _____

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(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
DRAMATIC MONOLOGUE

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
Characterization		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Costume	5	_____
Variety of dramatic skills displayed	10	_____
Overall quality of characterization	10	_____
Audience rapport	5	_____
Script		
Originality, creativity (writing skills)	15	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	***Total Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

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(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
FAMOUS SPEECH

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Appearance	5	_____
Poise/self-confidence	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Characterization		
Facial expressions	5	_____
Gestures	5	_____
Eye contact	5	_____
Memory	10	_____
Persuasiveness	10	_____
Script Content		
Degree of difficulty	10	_____
Interpretation of author's idea	15	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	***Total Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 4-8 min. Actual Time _____

COMMENTS _____

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(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
POETRY RECITATION

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Title of Entry _____ Male ☐ Female ☐

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
Characterization		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Appearance	5	_____
Variety of dramatic skills displayed	10	_____
Interpretation of author's ideas	15	_____
Audience rapport	5	_____
Script		
Degree of difficulty	10	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	***Total Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

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(Judge's Signature)

****If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
PREACHING

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Title of Entry _____ 13-15 ☐ 16+ ☐

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Appearance	5	_____
Poise/self-confidence	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
Outline		
Introduction/closing	5	_____
Major points	5	_____
Illustrations/anecdotes	5	_____
Delivery		
Sincerity and warmth	5	_____
Persuasiveness	5	_____
Overall presentation (facial expression, gestures, eye contact, etc.)	10	_____
Message content		
Content based on Biblical doctrine	15	_____
Scripture used to support text	10	_____
Application of life	10	_____
Proper documentation submitted	5	_____
	***Total Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 8 min. Actual Time _____

COMMENTS _____

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(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
ONE-ACT PLAY

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Stagecraft		
Costuming and makeup	10	_____
Scenery and props	10	_____
Lighting	5	_____
Sound effects	5	_____
Characterization		
Lines (memorized and well delivered)	10	_____
Voice quality (inflection and projection)	10	_____
Movement (body language, facial expression)	5	_____
Blocking (direction of actors on stage)	5	_____
Production quality		
Selection of material (worthwhile message)	10	_____
Characterization (believable characters)	10	_____
Dramatic impact (message comes across effectively)	15	_____
Proper documentation submitted	5	_____
	***Total Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 6-10 min. Actual Time _____

COMMENTS _____

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(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
ILLUSTRATED STORYTELLING

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Title of Entry _____ Male ☐ Female ☐

Age Group of Presentation (e.g. children, teens, etc.) _____

Source of Story _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
Characterization		
Posture, movement, gestures	5	_____
Facial expressions	5	_____
Use of dramatic accessories (music, costume, easel, etc.)	15	_____
Effectiveness of overall narrative	10	_____
Audience rapport	10	_____
Script		_____
Worthwhile message	10	_____
Flow of story (beginning, plot, climax, conclusion)	15	_____
Proper documentation submitted	5	_____
	***Total Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

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(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
PUPPETS

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Title of Entry _____ Script: ☐ Purchased ☐ Original

Age Group of Presentation (e.g. children, teens, etc.) _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Spoken material		
Shows preparation and planning, not wholly extemporaneous, and not just a collection of jokes	10	_____
Suitable to occasion, has a basic theme and unity, builds to a message of Christian or patriotic worth	15	_____
Staging		
Suitable, personable, well-made characters, props, costumes	10	_____
Effective stage, background, props, etc.	10	_____
Effective presentation		
Memory	10	_____
Use of variety: singing, laughing, sighing, taped background music, etc.	5	_____
Develops character	5	_____
Variation of voice between characters	10	_____
Arouses audience response	5	_____
Timing: natural movements, posture, lip movement, and entrances and exits	15	_____
Proper documentation submitted	5	_____
	***Total Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 5-8 min. Actual Time _____

COMMENTS _____

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(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
VENTRILOQUISM

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Title of Entry _____

Age Group of Presentation (e.g. children, teens, etc.) _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Spoken material		
Suitable to occasion	10	_____
Shows preparation and planning, not wholly extemporaneous, and not just a collection of jokes	10	_____
Basic theme and unity builds to a message of Christian or patriotic worth	10	_____
Dummy/ventriloquism puppet		
Suitable, personable, well-made	10	_____
Skill of ventriloquist		
Use of variety: singing, laughing, sighing, etc.	5	_____
Variation of voice between performer and dummy/puppet	10	_____
Absence of lip movement	10	_____
Articulation	10	_____
Effective presentation		
Timing	5	_____
Poise of performer	10	_____
Arouses audience response	5	_____
Proper documentation submitted	5	_____
	***Total Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 6 min. Actual Time _____

COMMENTS _____

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(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
INTERPRETATION FOR THE DEAF

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Interpreting (taped song and message)		
Knowledge of signs	5	
Ability to explain subject	5	
Makes complete thoughts	5	
Communicates meaning of message	5	
Correct and clear fingerspelling	3	
Neat and clear signs	3	
Mouthing of words	2	
Expression—facial and body	5	
Eye Contact	2	
Reverse interpreting (one Bible verse)		
Correct word emphasis	2	
Understands meaning of verse	3	
Communicates meaning of verse	5	
Understands fingerspelling	3	
Vocal projection	2	
Storytelling		
Content/creativity	5	
Ability to explain content	5	
Expression—facial and body	5	
Memorization	5	
Story format/ time limit	5	
Smoothness	5	
Personal platform performance		
Appearance ideal for interpreting	5	
Enthusiasm/personality/poise	5	
Accuracy of signs (start/stop positions)	3	
Approach/departure	2	
Proper documentation submitted	5	
	***Total Deduction**	
	TOTAL POINTS 100	

Time Limit 6 min.

Actual Time _____

_____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
RADIO PROGRAM

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Title of Entry _____

Program designed for what type of audience? _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Appropriateness of theme—conveys age-appropriate Christian or patriotic theme	10	_____
Sound effects—effects blend naturally and accomplish desired impact	10	_____
Voice inflections—voice conveys appropriate mood; adds life and believability to characters	10	_____
Flow and continuity of script—easy to follow and understand	10	_____
Audience appeal—theme and presentation directed at designated audience	5	_____
Interest level consistency—catches listener's attention and holds interest throughout	10	_____
Diction/pronunciation—words are clear and well delivered	10	_____
Mood created—proper use of dramatics–voice, sound effects, and edits to create desired mood	10	_____
Creativity—overall concept and creative thought resulting in end product	10	_____
Technical quality—skillful use of equipment to achieve desired results—edits, mix, etc.	10	_____
Proper documentation submitted	5	_____
	***Total Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 4-8 min. Actual Time _____

COMMENTS _____

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_____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
CLOWN ACT

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Costume (e.g., garment, wig, hat, shoes)		
Color	5	_____
Appropriateness	5	_____
Quality	5	_____
Presentation		
Entrance/departure	5	_____
Stage presence	10	_____
Age appropriateness	5	_____
Facial expressions	10	_____
Moral lesson	10	_____
Character impersonation	5	_____
Makeup		
Quality	5	_____
Colors	5	_____
Design	5	_____
Props (e.g. bats, balls, balloons, rope, fiddle, puppets, broom, bucket)		
Physical manipulation	5	_____
Significance to lesson	5	_____
Integration to presentation	5	_____
Complement to costume	5	_____
Proper documentation submitted	5	_____
	***Total Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

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(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
DRAMATIC DIALOGUE

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
Characterization		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Costume/effective use of props	10	_____
Variety of dramatic skills displayed	10	_____
Effective interaction of characters, quality of characterization	15	_____
Script		
Message came across effectively	10	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	***Total Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

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(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
SCRIPTURE VIDEO

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Script		
Objective—Scripture passage clearly visualized	10	_____
Creativity—Scripture passage presented with freshness/imagination	10	_____
Photography		
Creative—shots well composed, camera angles enhance program	10	_____
Technical—shots in focus properly exposed, and steady	10	_____
Editing		
Creative—order and length of shots enhance the program	10	_____
Technical—editing equipment's capability skillfully used	10	_____
Narration/dialogue—words clear and well delivered	10	_____
Music—selected music enhances the program and meets A.C.E. Guidelines	10	_____
Soundtrack mix—music, sound effects, and words blended well	15	_____
Proper documentation submitted	5	_____
	***Total Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

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(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
WOOD CONSTRUCTION

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Entry _____

AREAS OF EVALUATION	POINTS AWARDED
Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**	
Choice of subject	1 2 3 4 5
Project has a useful purpose	1 2 3 4 5
Fitness for purpose	1 2 3 4 5
Pattern/project report	1 2 3 4 5 6 7 8 9 10
At least two different joinery techniques evident	1 2 3 4 5 6 7 8 9 10
Appropriate joints used	1 2 3 4 5 6 7 8 9 10
Accuracy of joinery	1 2 3 4 5 6 7 8 9 10
Craftsmanship/overall construction	1 2 3 4 5 6 7 8 9 10
Preparation for finish	1 2 3 4 5 6 7 8 9 10
Application of appropriate finish	1 2 3 4 5 6 7 8 9 10
Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5
TOTAL POINTS 100	_____

COMMENTS _____

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_____
(Judge's Signature)

JUDGE'S FORM
WOOD TURNING

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Entry _____

AREAS OF EVALUATION	POINTS AWARDED
Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**	
Choice of materials	1 2 3 4 5
Proportion	1 2 3 4 5 6 7 8 9 10
Fitness for purpose	1 2 3 4 5
Pattern/project report	1 2 3 4 5 6 7 8 9 10
Craftsmanship	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Knowledge of and/or use of tools	1 2 3 4 5 6 7 8 9 10
Fitting	1 2 3 4 5 6 7 8 9 10
Preparation for finish	1 2 3 4 5 6 7 8 9 10
Application of appropriate finish	1 2 3 4 5 6 7 8 9 10
Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5
TOTAL POINTS 100	_____

COMMENTS _____

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_____
(Judge's Signature)

JUDGE'S FORM
WOODCARVING

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Entry _____

AREAS OF EVALUATION	POINTS AWARDED
Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**	
Choice of timber	1 2 3 4 5
Choice of subject	1 2 3 4 5
Pattern/project report	1 2 3 4 5 6 7 8 9 10
Proportion	1 2 3 4 5 6 7 8 9 10
Craftsmanship	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Accurate use of tools	1 2 3 4 5
Attention to detail	1 2 3 4 5 6 7 8 9 10
Textual effects	1 2 3 4 5
Preparation for finish	1 2 3 4 5 6 7 8 9 10
Application of appropriate finish	1 2 3 4 5 6 7 8 9 10
Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5
TOTAL POINTS 100	_____

COMMENTS _____
_____
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_____

_____
(Judge's Signature)

JUDGE'S FORM
MARQUETRY

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Entry _____

AREAS OF EVALUATION	POINTS AWARDED
Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**	
Choice of subject	1 2 3 4 5
Pattern/project report	1 2 3 4 5 6 7 8 9 10
Inlay choice enhances design	1 2 3 4 5 6 7 8 9 10
Pleasing design pattern/realistic picture	1 2 3 4 5 6 7 8 9 10
Craftsmanship	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Accurate use of tools	1 2 3 4 5
Attention to detail	1 2 3 4 5 6 7 8 9 10
Preparation for finish	1 2 3 4 5 6 7 8 9 10
Application of appropriate finish	1 2 3 4 5 6 7 8 9 10
Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5
TOTAL POINTS 100	_____

COMMENTS _____

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_____
(Judge's Signature)

JUDGE'S FORM
GROUP BIBLE SPEAKING

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Scripture Choice (from approved list) _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Appearance/posture	5	_____
Confidence with material/poise	5	_____
Suitability and use of sound effects	5	_____
Memory	5	_____
Technical Delivery		
Vocal skill: Projection/diction/inflection	5	_____
Vocal variety: Pitch/pace/pause/phrasing	5	_____
Facial expressions/eye contact/body language	5	_____
Choral unity: Blend/balance/vocal grouping	10	_____
Blocking/use of space/movement of groups	5	_____
Arrangement		
Use of solo voices/small group voices	5	_____
Dynamic shape of groups/movement and gestures	10	_____
Group awareness/interaction	10	_____
Communication		
Characterization and interpretation	5	_____
Audience rapport	5	_____
Persuasiveness/impact/message delivery	5	_____
Proper documentation submitted	5	_____
	***Total Deductions**	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

_____

_____

_____

_____
(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

EVENTS OF THE HEART AFFIDAVIT

Date _____

I, _____, affirm that
(Print) Administrator's Name

_____ meets the following guidelines in:
(Print) Student's Name

_____.
Event Name and Number

Events of the Heart Student Convention Guidelines

Contestant must have an intellectual disability to the extent that the student is incapable of entering any regular competition.

_____
(Administrator's Signature)

_____
School Name

_____
School Account Number

JUDGE'S FORM
A.C.E. CHARACTER TRAIT VIDEO

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Script		
Objective—Character trait clearly represented	10	_____
Creativity—Character trait presented with freshness/imagination	10	_____
Photography		
Creative—shots well composed, camera angles enhance program	10	_____
Technical—shots in focus, properly exposed, and steady	10	_____
Editing		
Creative—order and length of shots enhance the program	10	_____
Technical—editing equipment's capability skillfully used	10	_____
Narration/dialogue—words clear and well delivered	10	_____
Music—selected music enhances the program and meets A.C.E. Guidelines	10	_____
Soundtrack mix—music, sound effects, and words blended well	15	_____
Proper documentation submitted	5	_____
	***Total Deduction**	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

_____

_____

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_____

_____
(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*