

# SECTION XI

## Convention Forms Index

Registration Checklist		Needle/Thread (Crochet/Knitting) .....	CF47
ISC Sponsor Registration Form .....	CF5	Needle/Thread (Quilts) .....	CF48
Permission for Participation		Needle/Thread Report .....	CF49
in Student Convention and		Color Guard .....	CF67
Release and Indemnity Agreement.....	CF6	Flag Corps .....	CF68
Parent/Guardian's Authorization		Vocal Music .....	CF70
To Consent To Health Care For Minor		Instrumental Music .....	CF71
and Indemnification Agreement .....	CF8	Keyboard.....	CF72
RSC Events List.....	CF13A	Handbell/Hand Chime Choir .....	CF73
ISC Events List .....	CF13B	Small and Large Instrumental	
A.C.E. Student Convention		Ensemble .....	CF74
Screening Form .....	CF16	Music Composition.....	CF75
Social Studies Exhibit .....	CF20	Music Arranging .....	CF76
Science Exhibit .....	CF24	Expressive Reading.....	CF79
Essay Writing .....	CF25	Oratory .....	CF81
Poetry Writing.....	CF26	Dramatic Monologue .....	CF82
Short Story Writing.....	CF27	Famous Speech .....	CF83
Creative Composition Affidavit .....	CF28	Poetry Recitation.....	CF84
Soulwinning Affidavit.....	CF29A	Preaching.....	CF85
Completion of Soulwinning PACE.....	CF29B	One-Act Play.....	CF86
Memorization Affidavit.....	CF30	Illustrated Storytelling .....	CF87
Scribe's Award Affidavit.....	CF31	Puppets.....	CF88
Website Design .....	CF32	Ventriloquism.....	CF89
PowerPoint Presentation .....	CF33	Interpretation for the Deaf .....	CF90
Scrapbooking .....	CF34	Radio Program .....	CF91
Brush/Pen.....	CF35	Clown Act .....	CF92
Metalworking/Clay Sculpture.....	CF36	Dramatic Dialogue .....	CF93
Photography Report		Scripture Video .....	CF94
(Special Effects Only) .....	CF37	Wood Construction .....	CF95
Photography .....	CF38	Wood Turning .....	CF96
Photography Character.....	CF38A	Wood Carving .....	CF97
Photography Computer .....	CF38B	Marquetry.....	CF98
Pennant Design .....	CF39	Group Bible Speaking.....	CF99
Needle/Thread (Coordinates/Dresses/ Formals) .....	CF40	Events of the Heart Affidavit .....	CF100
Needle/Thread (Coats/Suits).....	CF43	A.C.E. Character Trait Video .....	CF101
Needle/Thread (Counted Cross-Stitch/ Embroidery) .....	CF46		

# Convention Forms by Category

All Convention Forms are available on the School Registration program.

## REGISTRATION FORMS

- CF5 Sponsor Registration Form (one per adult)
- CF6 Permission for Participation in Student Convention and Release and Indemnity Agreement (one per student)
- CF8 Parent/Guardian's Authorization to Consent to Health Care for Minor and Indemnification Agreement (one per student)
- CF13A Regional Student Convention Events List
- CF13B International Student Convention Events List
- CF16 A.C.E. School of Tomorrow Student Convention Screening Form (one per school)

## ACADEMIC FORMS

- CF20 Judge's Form—Social Studies Exhibit
- CF24 Judge's Form—Science Exhibit
- CF25 Judge's Form—Essay Writing
- CF26 Judge's Form—Poetry Writing
- CF27 Judge's Form—Short Story Writing
- CF28 Creative Composition Affidavit
- CF29A Soulwinning Affidavit
- CF29B Completion of Soulwinning PACE
- CF30 Memorization Affidavit—Golden Apple, Golden Lamb, Golden Harp, Christian Soldier, Christian Worker
- CF31 Scribe's Award Affidavit
- CF32 Judge's Form—Website Design
- CF33 Judge's Form—PowerPoint® Presentation

## ART FORMS

- CF34 Judge's Form—Scrapbooking
- CF35 Judge's Form—Brush/Pen
- CF36 Judge's Form—Metalworking/Clay Sculpture
- CF39 Judge's Form—Pennant Design
- CF95 Judge's Form—Wood Construction
- CF96 Judge's Form—Wood Turning
- CF97 Judge's Form—Woodcarving
- CF98 Judge's Form—Marquetry

## PHOTOGRAPHY FORMS

- CF37 Photography Report
- CF38 Judge's Form—Photography
- CF38A Judge's Form—Character Trait
- CF38B Judge's Form—Computer Enhancement

### **NEEDLE/THREAD FORMS**

- CF40 Judge's Form—Coordinates, Dresses, Formals
- CF43 Judge's Form—Coats/Suits
- CF46 Judge's Form—Counted Cross-Stitch, Embroidery
- CF47 Judge's Form—Crochet, Knitting, Afghans
- CF48 Judge's Form—Quilts
- CF49 Needle/Thread Report

### **COLOR GUARD/FLAG CORPS FORMS**

- CF67 Judge's Form—Color Guard
- CF68 Judge's Form—Flag Corps

### **MUSIC FORMS**

- CF70 Judge's Form—Vocal Music
- CF71 Judge's Form—Instrumental Music
- CF72 Judge's Form—Keyboard
- CF73 Judge's Form—Handbell/Hand Chime Choir
- CF74 Judge's Form—Small and Large Instrumental Ensemble
- CF75 Judge's Form—Music Composition
- CF76 Judge's Form—Music Arranging

### **SPEECH/DRAMA FORMS**

- CF79 Judge's Form—Expressive Reading
- CF81 Judge's Form—Oratory
- CF82 Judge's Form—Dramatic Monologue
- CF83 Judge's Form—Famous Speech
- CF84 Judge's Form—Poetry Recitation
- CF85 Judge's Form—Preaching
- CF86 Judge's Form—One-Act Play
- CF87 Judge's Form—Illustrated Storytelling
- CF88 Judge's Form—Puppets
- CF89 Judge's Form—Ventriloquism
- CF90 Judge's Form—Interpretation for the Deaf
- CF91 Judge's Form—Radio Program
- CF92 Judge's Form—Clown Act
- CF93 Judge's Form—Dramatic Dialogue
- CF94 Judge's Form—Scripture Video
- CF99 Judge's Form—Group Bible Speaking
- CF101 Judge's Form—A.C.E. Character Trait Video

### **EVENTS OF THE HEART FORM**

- CF100 Events of the Heart Affidavit

# REGISTRATION CHECKLIST

CF5 - Sponsor Registration Form (one per adult)

CF6 - Permission and Release (one per student)

CF8 - Medical Form (one per student)

CF16 - Screening Form (one per school)

**SPONSOR REGISTRATION FORM**  
(Please type or print clearly)

Name \_\_\_\_\_ Home Phone \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_ Country \_\_\_\_\_  
 Over 21  Male  Female  Judge: Yes  No  On Campus  Off Campus   
 Place of Lodging (if off campus) \_\_\_\_\_

Students from your school for whom you are responsible (no more than 8 total):

- |          |          |
|----------|----------|
| 1. _____ | 5. _____ |
| 2. _____ | 6. _____ |
| 3. _____ | 7. _____ |
| 4. _____ | 8. _____ |

Are you sponsoring any students from another school? Yes  No   
*(A copy of this signed form must be sent by BOTH the sponsoring and the sponsored school.)*

	Student Name	School Name	Customer #
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____
7.	_____	_____	_____
8.	_____	_____	_____

**I have read the *International Student Convention (ISC) Guidelines*, shared its contents with all of my students, and will do my part to ensure the young people entrusted to me follow the regulations as set forth in these guidelines. I will abide by and support the ISC dress standards and will willingly have our students dress accordingly at all times. I will also know the whereabouts of the students who have been assigned to me at all times. I understand it is my responsibility to attend all rallies with my students, including the entire awards ceremony. I understand that no medals will be given out until winners are announced and no medals will be mailed to recipients.**

\_\_\_\_\_  
 Sponsor's Signature

\_\_\_\_\_  
 Date

**PERMISSION FOR PARTICIPATION IN STUDENT CONVENTION  
AND RELEASE AND INDEMNITY AGREEMENT**

Student/Sponsor/Guest Name \_\_\_\_\_ Date of Birth \_\_\_\_\_  
School Name \_\_\_\_\_ Customer No. \_\_\_\_\_

As the parent/legal representative of the above named individual, I give my consent and grant permission for my child/myself to attend and participate in the events of the \_\_\_\_\_ (school year) Accelerated Christian Education's **Regional Student Convention/International Student Convention** (circle only one convention) (hereinafter, "SC" or "Convention"). I understand that such attendance and participation is a privilege and not a right and may be revoked for cause at any time at the discretion of SC officials. I give my consent and grant permission to Accelerated Christian Education, Inc., incorporated in Texas, currently located in Hendersonville, Tennessee, to use without compensation my child's submitted still photography and/or motion picture for marketing and/or promotional purposes. I also give my consent and grant permission to Accelerated Christian Education, Inc., to use without compensation any still photograph and/or motion picture(s) taken at the convention of the above named individual for marketing and/or promotional purposes.

I UNDERSTAND AND HEREBY AGREE TO ASSUME ALL OF THE RISKS WHICH MAY BE ENCOUNTERED WITH MY CHILD'S/MY PARTICIPATION IN THE ABOVE NAMED CONVENTION, INCLUDING ACTIVITIES PRELIMINARY AND SUBSEQUENT THERETO, INCLUDING TRANSPORTATION TO AND FROM SC. In consideration of my child/myself being permitted to attend and participate in SC, I do hereby agree to hold Accelerated Christian Education, Inc., dba School of Tomorrow, Accelerated Christian Education Ministries, the Host Campus, and their agents and employees, harmless from any and all present and future liability, actions, causes of actions, claims, expenses, and damages on account of injury, including death, to my child/myself or property which is not the result of gross negligence, intentional neglect, or willful or wanton conduct by the ministry, or its agents, representatives, or employees, in connection with SC.

I expressly agree that this release, waiver, and indemnity agreement is intended to be as broad and inclusive as permitted by the laws of the State of Texas and that if any portion thereof is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal force and effect. This release contains the entire agreement between the parties hereto and the terms of this release are contractual and not a mere recital.

I further state that I HAVE CAREFULLY READ THE FOREGOING RELEASE, WAIVER, AND INDEMNITY AGREEMENT, KNOW THE CONTENTS THEREOF, AND I SIGN THIS DOCUMENT AS MY OWN FREE ACT. This is a legally binding agreement that I have read and understand.

_____ Guest, Sponsor, or Parent/Guardian Signature	_____ Parent/Guardian Signature (Dual Custody)
_____ Guest, Sponsor, or Parent/Guardian Printed Name	_____ Parent/Guardian Printed Name
_____ Address	_____ Address
_____ City, State, ZIP	_____ City, State, ZIP
_____ Telephone	_____ Telephone
_____ Date	_____ Date

**PARENT/GUARDIAN'S AUTHORIZATION**  
**TO CONSENT TO HEALTH CARE FOR MINOR**  
**AND INDEMNIFICATION AGREEMENT**

I, \_\_\_\_\_, am the custodial parent having legal custody of \_\_\_\_\_, a minor child, age \_\_\_\_\_, born \_\_\_\_\_. I authorize \_\_\_\_\_, an adult sponsor (hereinafter, Sponsor) in whose care I have entrusted my child to do any acts which may be necessary or proper to provide for the emergency health care of the minor child, including, but not limited to, the power

- (i) To provide for such health care at any hospital or other institution, or the employing of any physician, dentist, nurse, or other person whose services may be needed for such emergency health care, and
- (ii) To consent to and authorize any emergency health care, including administration of anesthesia, X-ray examination, performance of operations, and other procedures by physicians, dentists, and other medical personnel except the withholding or withdrawal of life sustaining procedures.
- (iii) To give my child Tylenol/Advil, cough syrup, or Pepto-Bismol if needed. Yes  No

This consent shall be effective throughout my child's attendance and participation in the Student Convention, including activities preliminary and subsequent thereto, through \_\_\_\_\_, 20\_\_, or unless specifically extended or rescinded earlier by either party.

In consideration of my child being able to attend and participate in Student Convention, I do hereby agree to hold Accelerated Christian Education, Inc., Student Convention, director, or dean and their agents and employees, harmless from any and all present and future liability, actions, causes of actions, claims, expenses, and damages on account of injury, including death, to my child or property, which is not the result of gross negligence, intentional neglect, or willful or wanton conduct by the Student Convention, director, or dean and their agents and employees, in connection with any medical treatment deemed necessary and authorized by the terms of this Medical Consent Form.

**Current Medical Conditions:**

**(Include nature of any required attention, medications, or other treatment and/or allergies to medication.)**

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**Date of Last Tetanus or Booster:** \_\_\_\_\_

**Name of Physician:** \_\_\_\_\_ **Phone ( )** \_\_\_\_\_

**Medical Insurance Information:** \_\_\_\_\_ **Policy #** \_\_\_\_\_  
(company name)

**Emergency Telephone Number(s):** \_\_\_\_\_

By signing here, I indicate that I have the understanding and capacity to communicate health care decisions and that I am fully informed as to the contents of this document and understand the full import of this grant of powers to the agents named herein. I further state that I HAVE CAREFULLY READ THE FOREGOING INDEMNIFICATION AGREEMENT AND KNOW THE CONTENTS THEREOF AND I SIGN HEREUNDER AS MY OWN FREE ACT.

\_\_\_\_\_  
Date

\_\_\_\_\_  
Custodial Parent/Guardian's Signature

\_\_\_\_\_  
Custodial Parent/Guardian's Printed Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City                      St./Prov.                      ZIP/Postal Code

\_\_\_\_\_  
Home Telephone

\_\_\_\_\_  
Name of School

\_\_\_\_\_  
School Customer #

\_\_\_\_\_  
School Phone

\_\_\_\_\_  
Sponsor



## 2025 Regional Student Convention Events List

ACADEMICS (26)	NEEDLE/THREAD (10)	MUSIC (29)
<b>General (10)</b>	350 Coordinates	<b>Vocal (13)</b>
201 Bible Memory	351 Dresses	501 Male Solo
202 Checkers*	352 Formals	502 Female Solo
203 Chess*	353 Coats/Suits	503 Male Duet
204 Spelling	355 Counted Cross-Stitch	504 Female Duet
210 Science Exhibit—Collection	356 Embroidery	505 Mixed Duet
211 Science Exhibit—Research	359 Crochet	506 Male Trio
212 Science Exhibit—Engineering	360 Knitting	507 Female Trio
213 Science Exhibit—Theoretical	361 Quilts	508 Mixed Trio
214 Social Studies—Collection	362 Afghans	509 Male Quartet
215 Social Studies—Research	<b>ATHLETICS (Male) (20)</b>	510 Female Quartet
<b>Team (2)</b>	<b>Track (7)</b>	511 Mixed Quartet
216 PACE Bowl*	401 100-Meter Dash	512 Small Ensemble (5-15)
217 Bible Bowl	402 200-Meter Dash	513 Large Ensemble (16 and up)
<b>Creative Composition (3)</b>	403 400-Meter Dash	<b>Instrumental (16)</b>
220 Essay Writing	404 800-Meter Run	520 Solo—Piano (Male)
221 Poetry Writing	405 1600-Meter Run	521 Solo—Piano (Female)
222 Short Story Writing	406 400-Meter Relay	523 Solo—Woodwind
<b>Computer Programs (3)</b>	407 1600-Meter Relay	524 Solo—String (Plucked)
223 Website Design	<b>Field Events (4)</b>	525 Solo—String (Bowed)
224 Linear PowerPoint®	420 High Jump	526 Solo—Brass
225 Nonlinear PowerPoint®	421 Running Long Jump	527 Solo—Miscellaneous
<b>Christian Service (8)</b>	422 Shot-Put	530 Duet—Piano
230 Soulwinning Award	423 Discus	531 Instrumental Duet
231 Golden Apple Award	<b>Other (5)</b>	532 Instrumental Trio
232 Golden Lamb Award	424 Soccer Kick	541 Instrumental Quartet
233 Golden Harp Award	426 Physical Fitness	542 Small Inst. Ensemble (5-10)
234 Christian Soldier Award	427 Basketball*	543 Large Inst. Ensemble (11 and up)
235 Christian Worker Award	428 Table Tennis (Singles)*	544 Handbell/Hand Chime Choir
236 Consecutive Word Count	431 Tennis (Singles)*	550 Music Composition (Nonperformance)
237 Scribe's Award	<b>Archery (4)</b>	551 Music Arranging (Nonperformance)
<b>ARTS (15)</b>	436 Unlimited Free Style	<b>PLATFORM—SPEECH/DRAMA (21)</b>
301 Oil	437 Limited Free Style	602 Oratory (Male-Female)
302 Watercolor	438 Bare Compound Bow	603 Dramatic Monologue (Female)
303 Acrylics	439 Traditional Instinctive	604 Expressive Reading (Male)
304 Sketching	<b>ATHLETICS (Female) (14)</b>	605 Expressive Reading (Female)
305 Pen and Ink	<b>Track (7)</b>	606 Famous Speech (Male)
306 Colored Pencils	411 100-Meter Dash	607 Poetry Recitation (Male)
307 Pastels	412 200-Meter Dash	608 Poetry Recitation (Female)
308 Woodworking (Wood Construction)	413 400-Meter Dash	609 Preaching (Male) ages 13-15
309 Woodworking (Wood Turning)	414 800-Meter Run	610 Preaching (Male) ages 16 and up
310 Woodworking (Woodcarving)	415 1600-Meter Run	618 Dramatic Dialogue (Male-Female)
311 Woodworking (Marquetry)	416 400-Meter Relay	619 Clown Act (Male-Female)
312 Sculpture	417 1600-Meter Relay	620 One-Act Play
313 Metalworking	<b>Archery (4)</b>	621 Illustrated Storytelling (Male)
314 Scrapbooking	445 Unlimited Free Style	622 Illustrated Storytelling (Female)
315 Pennant Design	446 Limited Free Style	623 Puppets (Male-Female)
<b>PHOTOGRAPHY (11)</b>	447 Bare Compound Bow	624 Ventriloquism (Male-Female)
<b>Monochromatic (B/W, Sepia, and Grayscale) (4)</b>	448 Traditional Instinctive	626 Interpretation for Deaf (Male-Female)
321 Scenic	<b>Other (3)</b>	627 Radio Program (Nonperformance)
322 Still Life	450 Table Tennis (Singles)*	628 Scripture Video (Nonperformance)
323 Plants and Animals	451 Volleyball*	629 Group Bible Speaking
325 Character Trait Picture	454 Tennis (Singles)*	630 A.C.E. Character Trait Video (Nonperformance)
<b>Color (7)</b>	<b>COLOR GUARD/FLAG CORPS (2)</b>	
331 Scenic	461 Color Guard (Male)	
332 Still Life	462 Flag Corps (Female)	
334 Special Effects		
335 Character Trait Picture		
336 Animals		
337 Plants		<b>Event Table</b>
340 Computer Photo Enhancement		☐ RSC Early Entries *Elimination Event

## 2025 International Student Convention Events List (148 Events)

ACADEMICS (26)	NEEDLE/THREAD (10)	MUSIC (29)
<b>General (10)</b>	350 Coordinates	<b>Vocal (13)</b>
201 Bible Memory*	351 Dresses	501 Male Solo
202 Checkers**	352 Formals*	502 Female Solo
203 Chess**	353 Coats/Suits*	503 Male Duet
204 Spelling	355 Counted Cross-Stitch	504 Female Duet
210 Science Exhibit—Collection	356 Embroidery	505 Mixed Duet
211 Science Exhibit—Research	359 Crochet	506 Male Trio
212 Science Exhibit—Engineering	360 Knitting*	507 Female Trio
213 Science Exhibit—Theoretical	361 Quilts	508 Mixed Trio
214 Social Studies—Collection	362 Afghans*	509 Male Quartet
215 Social Studies—Research	<b>ATHLETICS (Male) (20)</b>	510 Female Quartet
<b>Team (2)</b>	<b>Track (7)</b>	511 Mixed Quartet
216 PACE Bowl**	401 100-Meter Dash	512 Small Ensemble (5-15)
217 Bible Bowl	402 200-Meter Dash	513 Large Ensemble (16 and up)
<b>Creative Composition (3)</b>	403 400-Meter Dash	<b>Instrumental (16)</b>
220 Essay Writing	404 800-Meter Run	520 Solo—Piano (Male)
221 Poetry Writing	405 1600-Meter Run	521 Solo—Piano (Female)
222 Short Story Writing	406 400-Meter Relay	523 Solo—Woodwind
<b>Computer Programs (3)</b>	407 1600-Meter Relay	524 Solo—String (Plucked)
223 Website Design*	<b>Field Events (4)</b>	525 Solo—String (Bowed)
224 Linear PowerPoint®**	420 High Jump	526 Solo—Brass
225 Nonlinear PowerPoint®**	421 Running Long Jump	527 Solo—Miscellaneous
<b>Christian Service (8)</b>	422 Shot-Put	530 Duet—Piano
230 Soulwinning Award*	423 Discus	531 Instrumental Duet
231 Golden Apple Award*	<b>Other (5)</b>	532 Instrumental Trio
232 Golden Lamb Award*	424 Soccer Kick	541 Instrumental Quartet
233 Golden Harp Award*	426 Physical Fitness	542 Small Inst. Ensemble (5-10)
234 Christian Soldier Award*	427 Basketball**	543 Large Inst. Ensemble (11 and up)
235 Christian Worker Award*	428 Table Tennis (Singles)**	544 Handbell/Hand Chime Choir
236 Consecutive Word Count*	431 Tennis (Singles)**	550 Music Composition (Nonperformance)*
237 Scribe's Award*	<b>Archery (4)</b>	551 Music Arranging (Nonperformance)*
<b>ARTS (15)</b>	436 Unlimited Free Style	<b>PLATFORM—SPEECH/DRAMA (21)</b>
301 Oil	437 Limited Free Style	602 Oratory (Male-Female)
302 Watercolor	438 Bare Compound Bow	603 Dramatic Monologue (Female)*
303 Acrylics	439 Traditional Instinctive	604 Expressive Reading (Male)
304 Sketching	<b>ATHLETICS (Female) (14)</b>	605 Expressive Reading (Female)
305 Pen and Ink	<b>Track (7)</b>	606 Famous Speech (Male)
306 Colored Pencils	411 100-Meter Dash	607 Poetry Recitation (Male)
307 Pastels	412 200-Meter Dash	608 Poetry Recitation (Female)
308 Woodworking (Wood Construction)	413 400-Meter Dash	609 Preaching (Male) ages 13-15*
309 Woodworking (Wood Turning)	414 800-Meter Run	610 Preaching (Male) ages 16 and up*
310 Woodworking (Woodcarving)	415 1600-Meter Run	618 Dramatic Dialogue (Male-Female)
311 Woodworking (Marquetry)	416 400-Meter Relay	619 Clown Act (Male-Female)
312 Sculpture	417 1600-Meter Relay	620 One-Act Play
313 Metalworking*	<b>Archery (4)</b>	621 Illustrated Storytelling (Male)
314 Scrapbooking*	445 Unlimited Free Style	622 Illustrated Storytelling (Female)
315 Pennant Design*	446 Limited Free Style	623 Puppets (Male-Female)
<b>PHOTOGRAPHY (11)</b>	447 Bare Compound Bow	624 Ventriloquism (Male-Female)*
<b>Monochromatic (B/W, Sepia, and Grayscale) (4)</b>	448 Traditional Instinctive	626 Interpretation for Deaf (Male-Female)*
321 Scenic	<b>Other (3)</b>	627 Radio Program (Nonperformance)*
322 Still Life	450 Table Tennis (Singles)**	628 Scripture Video (Nonperformance)*
323 Plants and Animals	451 Volleyball**	629 Group Bible Speaking*
325 Character Trait Picture	454 Tennis (Singles)**	630 A.C.E. Character Trait Video (Nonperformance)*
<b>Color (7)</b>	<b>COLOR GUARD/FLAG CORPS (2)</b>	
331 Scenic	461 Color Guard (Male)*	
332 Still Life	462 Flag Corps (Female)*	
334 Special Effects		
335 Character Trait Picture		
336 Animals		<b>Event Table</b>
337 Plants		■ ISC Early Entries
340 Computer Photo Enhancement		*ISC Open Competition
		**Elimination Event

**A.C.E. SCHOOL OF TOMORROW  
STUDENT CONVENTION SCREENING FORM**

**CHILD PROTECTION PROGRAM:** A.C.E. School of Tomorrow is committed to providing a safe and secure environment for all students who participate at an A.C.E. Student Convention. All churches, schools and other organizations that bring students to an A.C.E. Student Convention are expected to have a proper and adequate child protection program in place and in use for screening and protection against child abuse. All sponsors, chaperones, coaches, parents and other adults present at the A.C.E. Student Convention must have been screened and approved through your organization's child protection program. **By signing this document you are certifying on behalf of your church, school or other organization that (i) your organization has an ongoing child protection program in place for screening and protection against child abuse, (ii) such child protection program is being enforced, and (iii) all sponsors, chaperones, coaches, parents and other adults from your organization who will be present at the A.C.E. Student Convention have been screened and approved through your organization's child protection program.**

School Name \_\_\_\_\_

Customer Number \_\_\_\_\_

School Address \_\_\_\_\_

School City, State, ZIP \_\_\_\_\_

Administrator's Name (print) \_\_\_\_\_

Administrator's Signature \_\_\_\_\_

Signature Date \_\_\_\_\_

Convention Location \_\_\_\_\_ Date \_\_\_\_\_

**JUDGE'S FORM  
SOCIAL STUDIES EXHIBIT**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

**Concept**

Define purpose 1 2 3 4 5  
 Creativity and originality 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
 Meets A.C.E. standards 1 2 3 4 5

**Thought**

Accuracy of display 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
 Thesis developed/question answered 1 2 3 4 5 6 7 8 9 10  
 Degree of difficulty 1 2 3 4 5 6 7 8 9 10

**Workmanship**

Neatness 1 2 3 4 5  
 Handling of materials 1 2 3 4 5  
 Design of layout 1 2 3 4 5

**Thoroughness**

Research documented 1 2 3 4 5  
 Cited sources used 1 2 3 4 5

**Display clarity**

1 2 3 4 5

**Proper documentation submitted**

1 2 3 4 5

**Meets A.C.E. Guidelines**

1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)



**JUDGE'S FORM  
ESSAY WRITING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_  
 Theme \_\_\_\_\_ Number of words \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Theme</b> —Essay demonstrates an evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical theme should be given in a precise thesis statement which is examined and discussed logically	10	_____
<b>Composition</b>		
Essential points given logically and stated in parallel form	15	_____
Use of examples and illustrations	10	_____
Cogency and unity—everything in the essay directly supports the thesis	10	_____
Valid argument and persuasion without exhortation or preaching; strong closing statement	10	_____
Creativity and individuality of presentation	10	_____
Outline included; properly followed and formatted	5	_____
<b>Mechanics</b>		
Neatness, general appearance	5	_____
Spelling, punctuation, grammar (subject-verb agreement, pronoun agreement, no misplaced modifiers, etc.)	15	_____
Progression of ideas and argument/transitions, length of paragraphs	5	_____
<b>Proper documentation submitted</b>	5	_____
<b>TOTAL POINTS 100</b>		_____

NOTE: As many as 10 points may be subtracted if essay is not between 500 and 700 words in length.

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)

**JUDGE'S FORM  
POETRY WRITING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_  
 Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Theme</b> —Poem demonstrates an evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical theme with one central idea; unity in viewpoint		
Unity and coherence	10	_____
Clarity of theme	10	_____
<b>Use of poetic material</b>		
Sentiment and emotion—sincerity	10	_____
Vocabulary—exact, colorful, concrete	10	_____
Meter—established and effective	10	_____
Sounds—rhyme, assonance, consonance, alliteration, etc.	10	_____
Poetic devices—figures of speech, symbolism, and patterns	10	_____
Creativity—originality and freshness	5	_____
<b>Mechanics</b>		
Format and general appearance	5	_____
Usage, punctuation, spelling	15	_____
<b>Proper documentation submitted</b>	5	_____
<b>TOTAL POINTS</b>	<b>100</b>	_____

NOTE: As many as 10 points may be subtracted if a poem is not 8 to 30 lines in length and is not typed on plain white paper.

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)

**JUDGE'S FORM  
SHORT STORY WRITING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_  
 Theme \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>The story</b>		
Characters consistent, plausible, and motivated	15	_____
Details of setting (place/time) woven into the action of the story	10	_____
Well-planned plot with incidents that build to a main conflict	15	_____
All incidents build to a climax that resolve the conflict	10	_____
Story demonstrates an evangelistic, inspirational, Biblical, Christian growth, patriotic, or historical theme	10	_____
Story indicates creativity on the part of the author	15	_____
<b>Mechanics</b>		
Neatness and general appearance	5	_____
Spelling	5	_____
Punctuation	5	_____
Grammar is correct, tenses are consistent, subjects and verbs agree, and pronoun and antecedents agree	5	_____
<b>Proper documentation submitted</b>	5	_____
<b>TOTAL POINTS 100</b>		_____

NOTE: As many as 10 points may be subtracted if story does not come within 600 to 1000 words and is not printed/typed double-spaced on plain white paper.

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)



**CREATIVE COMPOSITION AFFIDAVIT**

Date \_\_\_\_\_

I, \_\_\_\_\_, affirm that the attached  
Student's Name

Creative Composition entry in \_\_\_\_\_ is my original  
Specific Category

work in its entirety.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Supervisor's Signature

\_\_\_\_\_  
School Name

\_\_\_\_\_  
Parent's Signature

**BRING TO ISC AND TURN IN AT MASTER CONTROL**

**SOULWINNING AFFIDAVIT**

Date \_\_\_\_\_

\_\_\_\_\_ has made a public profession of salvation to  
Convert's Name

Christ and was introduced to Christ by \_\_\_\_\_  
Student's Name

Name of Church \_\_\_\_\_

Church Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Name of Convert's Pastor \_\_\_\_\_

Pastor's Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

1-23-23

CF29A

**COMPLETION OF SOULWINNING PACE**

Date \_\_\_\_\_

This is to certify that \_\_\_\_\_ has  
Student's Name

successfully completed the A.C.E. Soulwinning PACE.

Customer No. \_\_\_\_\_

School \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

\_\_\_\_\_  
Supervisor's Signature

1-23-23

CF29B

**BRING TO ISC AND TURN IN AT MASTER CONTROL**

**MEMORIZATION AFFIDAVIT**

Golden Apple (Proverbs)     Golden Lamb (John)     Golden Harp (Psalms)     Christian Soldier (Romans, Galatians, Ephesians, and Philippians)     Christian Worker (listed below)

Date \_\_\_\_\_

According to Student Convention Guidelines, \_\_\_\_\_ has  
Student's Name  
successfully quoted from memory the required Scripture for this event during the school year of \_\_\_\_\_.

School \_\_\_\_\_ Customer No. \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Entry \_\_\_\_\_

\_\_\_\_\_  
School Administrator's Signature

\_\_\_\_\_  
Supervisor's Signature

*This form requires the signatures of the Learning Center Supervisor **and** the School Administrator.*

1-23-23

CF30

Christian Worker - Colossians; I and II Thessalonians; I and II Timothy; Titus; Philemon; Hebrews; James; I and II Peter; I, II, and III John

**BRING TO ISC AND TURN IN AT MASTER CONTROL**

**SCRIBE'S AWARD AFFIDAVIT**

Date \_\_\_\_\_

According to Student Convention Guidelines, \_\_\_\_\_ has  
Student's Name  
successfully handwritten the required Scripture for this event during the school year of \_\_\_\_\_.

School \_\_\_\_\_ Customer No. \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Entry \_\_\_\_\_

\_\_\_\_\_  
School Administrator's Signature

\_\_\_\_\_  
Supervisor's Signature

*This form requires the signatures of the Learning Center Supervisor **and** the School Administrator.*

**JUDGE'S FORM  
WEBSITE DESIGN**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_  
 Site Address \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Structure</b>		
Navigation of site	10	_____
Creativity	10	_____
Logical connections	10	_____
<b>Engaging</b>		
Visually	5	_____
Mentally	5	_____
<b>Elements</b>		
Variety	5	_____
Appropriateness	5	_____
Browser-friendly	10	_____
Graphic design	10	_____
<b>Content</b>		
Clear	5	_____
Appropriate	10	_____
Accomplishes goals	10	_____
<b>Proper documentation submitted</b>	<b>5</b>	_____
<b>TOTAL POINTS</b>	<b>100</b>	_____

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**JUDGE'S FORM  
POWERPOINT PRESENTATION**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_  
 Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Structure</b>		
Navigation of site <i>(not applicable for linear – automatic 10 points)</i>	10	_____
Creativity	10	_____
Connectivity	10	_____
<b>Engaging</b>		
Visually	5	_____
Mentally	5	_____
<b>Elements</b>		
Variety	5	_____
Appropriateness	5	_____
Graphic design	10	_____
<b>Content</b>		
Clear	5	_____
Appropriate	10	_____
Useful	10	_____
Accomplishes goals	10	_____
<b>Proper documentation submitted</b>	5	_____
<b>TOTAL POINTS</b>	<b>100</b>	_____

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**JUDGE'S FORM  
SCRAPBOOKING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

<b>Appropriate theme</b>	1 2 3 4 5
<b>Good choice of clear photos with sharp images</b>	1 2 3 4 5 6 7 8 9 10
<b>Meets Convention Guidelines</b>	1 2 3 4 5
<b>Focal point with photos cut into pleasing sizes and shapes</b>	1 2 3 4 5 6 7 8 9 10
<b>Mats and frames proportioned to layout size and design</b>	1 2 3 4 5 6 7 8 9 10
<b>Composition and well-designed layout consistent to theme</b>	1 2 3 4 5 6 7 8 9 10
<b>Journaling with title appropriate for composition</b>	1 2 3 4 5 6 7 8 9 10
<b>Color in the layout to complement photos and color scheme</b>	1 2 3 4 5 6 7 8 9 10
<b>Embellishments arranged well and complementing the photos</b>	1 2 3 4 5 6 7 8 9 10
<b>Creativity evidencing effort and use of multiple techniques</b>	1 2 3 4 5 6 7 8 9 10
<b>Craftsmanship is neat and orderly</b>	1 2 3 4 5 6 7 8 9 10

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**JUDGE'S FORM  
BRUSH/PEN**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

**Composition**

Distinct clarity in light and dark masses	1 2 3 4 5 6 7 8 9 10
Color tones are balanced in hot and cool values	1 2 3 4 5
Harmonious balance maintained throughout	1 2 3 4 5

**Rhythm**

All lines and masses flow with meaningful continuity	1 2 3 4 5
Technique convincingly conveys mood	1 2 3 4 5
Composition leads into one focal point	1 2 3 4 5

**Logic**

Direction of light is clearly defined	1 2 3 4 5 6 7 8 9 10
Perspective is convincing	1 2 3 4 5 6 7 8 9 10

**Handling of media**

Construction of subject is confidently expressed	1 2 3 4 5
Contrast and highlights are effectively used	1 2 3 4 5
Multiple textural effects are used	1 2 3 4 5

**General merits of entire presentation**

Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Artist delivers proof of his understanding of subject	1 2 3 4 5
Frame is in harmony with composition to enhance project	1 2 3 4 5
Artwork has a hanger	1 2 3 4 5

**Proper documentation submitted**

1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)





**PHOTOGRAPHY REPORT**  
(Special Effects Only)

Name \_\_\_\_\_ Date \_\_\_\_\_  
School \_\_\_\_\_ Customer No. \_\_\_\_\_  
School Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Category \_\_\_\_\_

**Category** (circle all that apply) Scenic, Still Life, Plants and Animals, Special Effect,  
Computer Enhancement, Character Trait (List Trait) \_\_\_\_\_ Color \_\_\_\_\_

**Camera** (circle all that apply) 35mm, digital, Twin or Single Lens Reflex, Panoramic,  
Large Format, Pinhole, Rangefinder, Other \_\_\_\_\_

**Film** (circle) 35mm 110mm 120mm 4x5 629 Other \_\_\_\_\_

**If digital** (circle) 2mp 3mp 4mp 5mp 6mp

**Lens** (circle) Wide Angle Telephoto Other \_\_\_\_\_

**Explain enhancements or effects used for Special Effects of Computer Enhancements**

(circle) Matte box Filters Mirrors Kaleidoscopes Masking Blur Computer

Describe: \_\_\_\_\_  
\_\_\_\_\_

**Exposure data** Aperture \_\_\_\_\_ Shutter speed \_\_\_\_\_ Film speed (ASA) \_\_\_\_\_

**Lighting conditions** (circle) Outdoors Indoors Describe: \_\_\_\_\_  
\_\_\_\_\_

**Photofinishing** (circle) Darkroom Commercial Photo Lab Store

Describe steps taken: \_\_\_\_\_  
\_\_\_\_\_

COMMENTS \_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
(Student's Signature)

\_\_\_\_\_  
(Supervisor's Signature)

**JUDGE'S FORM  
PHOTOGRAPHY**

**PARTICIPANT**

Name \_\_\_\_\_ School \_\_\_\_\_  
School Address \_\_\_\_\_ Customer No. \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Category \_\_\_\_\_

**ENTRY**

Title \_\_\_\_\_  
Camera Make and Model \_\_\_\_\_  
Lens Used (if SLR) \_\_\_\_\_  
Focal Length \_\_\_\_\_ ISO \_\_\_\_\_ Aperture \_\_\_\_\_ Shutter \_\_\_\_\_

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

**IMPACT**

Uniqueness—Selection of subject shows creative effort	1	2	3	4	5
Perspective—Angle and distance between camera and subject is ideal	1	2	3	4	5
Intensity—Immediately captures the viewer's attention	1	2	3	4	5
Resonance—Evokes an emotional response	1	2	3	4	5
Memorability—Creates a lasting impression	1	2	3	4	5

**COMPOSITION**

Positioning—Subject location(s) within the composition is pleasing and balanced	1	2	3	4	5
Isolation—Subject is obvious within its setting (breadth and depth)	1	2	3	4	5
Insulation—Subject is captured in a manner that eliminates distractions	1	2	3	4	5
Orientation—Choice of portrait or landscape format is ideal	1	2	3	4	5
Difficulty—Capturing this image required extra physical effort	1	2	3	4	5

**EXPOSURE**

Focus—The focal point and depth of field capture the entire subject	1	2	3	4	5
Brightness—Whites are not "blown away" and darks are not without definition	1	2	3	4	5
Contrast—Full dynamic spectrum ranging from highlights to shadows	1	2	3	4	5
Clarity—Strong resolution free from noise, pixilation, artifacts, and dust spots	1	2	3	4	5
Color—Correct white balance with good saturation and appropriate vibrancy	1	2	3	4	5

**PRESENTATION**

Color—Choice of mount enhances image rather than detracting from it	1	2	3	4	5
Texture—Print paper choice and mount texture complement the composition	1	2	3	4	
Quality—Print and mount are flat and well adhered to one another	1	2	3	4	
Condition—Print and mount are free of scratches, stains, and scuffs	1	2	3	4	
Conformity—Subject matter conforms to A.C.E. Guidelines	1	2	3	4	5

**PROPER DOCUMENTATION SUBMITTED**

1 2 3

JUDGE \_\_\_\_\_ TOTAL SCORE \_\_\_\_\_

JUDGE'S COMMENTS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**JUDGE'S FORM**  
**PHOTOGRAPHY – CHARACTER TRAIT**

**PARTICIPANT**

Name \_\_\_\_\_ School \_\_\_\_\_  
 School Address \_\_\_\_\_ Customer No. \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Category \_\_\_\_\_

**ENTRY**

Title \_\_\_\_\_  
 Camera Make and Model \_\_\_\_\_  
 Lens Used (if SLR) \_\_\_\_\_  
 Focal Length \_\_\_\_\_ ISO \_\_\_\_\_ Aperture \_\_\_\_\_ Shutter \_\_\_\_\_

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

**IMPACT**

Uniqueness—Selection of subject shows creative effort	1	2	3	4
Perspective—Angle and distance between camera and subject is ideal	1	2	3	4
Intensity—Immediately captures the viewer's attention	1	2	3	4
Resonance—Evokes an emotional response	1	2	3	4
Memorability—Creates a lasting impression	1	2	3	4

**COMPOSITION**

Positioning—Subject location(s) within the composition is pleasing and balanced	1	2	3	4	5
Isolation—Subject is obvious within its setting (breadth and depth)	1	2	3	4	5
Insulation—Subject is captured in a manner that eliminates distractions	1	2	3	4	5
Orientation—Choice of portrait or landscape format is ideal	1	2	3	4	5
Difficulty—Capturing this image required extra physical effort	1	2	3	4	5

**EXPOSURE**

Focus—The focal point and depth of field capture the entire subject	1	2	3	4	5
Brightness—Whites are not “blown away” and darks are not without definition	1	2	3	4	5
Contrast—Full dynamic spectrum ranging from highlights to shadows	1	2	3	4	5
Clarity—Strong resolution free from noise, pixilation, artifacts, and dust spots	1	2	3	4	5
Color—Correct white balance with good saturation and appropriate vibrancy	1	2	3	4	5

**PRESENTATION**

Color—Choice of mount enhances image rather than detracting from it	1	2	3	4	5
Texture—Print paper choice and mount texture complement the composition	1	2	3	4	
Quality—Print and mount are flat and well adhered to one another	1	2	3	4	
Condition—Print and mount are free of scratches, stains, and scuffs	1	2	3	4	
Conformity—Subject matter conforms to A.C.E. Guidelines	1	2	3	4	5
Clarity—How obvious is the chosen trait	1	2	3	4	5

**PROPER DOCUMENTATION SUBMITTED**

1    2    3

JUDGE \_\_\_\_\_ TOTAL SCORE \_\_\_\_\_

JUDGE'S COMMENTS \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**JUDGE'S FORM  
PHOTOGRAPHY – COMPUTER ENHANCEMENT**

**PARTICIPANT**

Name \_\_\_\_\_ School \_\_\_\_\_  
 School Address \_\_\_\_\_ Customer No. \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Category \_\_\_\_\_

**ENTRY**

Title \_\_\_\_\_  
 Camera Make and Model \_\_\_\_\_  
 Lens Used (if SLR) \_\_\_\_\_  
 Focal Length \_\_\_\_\_ ISO \_\_\_\_\_ Aperture \_\_\_\_\_ Shutter \_\_\_\_\_

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

**IMPACT**

Uniqueness—Selection of subject shows creative effort	1 2 3 4
Perspective—Angle and distance between camera and subject is ideal	1 2 3 4
Intensity—Immediately captures the viewer's attention	1 2 3 4
Resonance—Evokes an emotional response	1 2 3 4
Memorability—Creates a lasting impression	1 2 3 4

**COMPOSITION**

Positioning—Subject location(s) within the composition is pleasing and balanced	1 2 3 4 5
Isolation—Subject is obvious within its setting (breadth and depth)	1 2 3 4 5
Insulation—Subject is captured in a manner that eliminates distractions	1 2 3 4 5
Orientation—Choice of portrait or landscape format is ideal	1 2 3 4 5
Difficulty—Capturing this image required extra physical effort	1 2 3 4 5

**EXPOSURE**

Focus—The focal point and depth of field capture the entire subject	1 2 3 4 5
Brightness—Whites are not “blown away” and darks are not without definition	1 2 3 4
Contrast—Full dynamic spectrum ranging from highlights to shadows	1 2 3 4
Clarity—Strong resolution free from noise, pixilation, artifacts, and dust spots	1 2 3 4
Color—Correct white balance with good saturation and appropriate vibrancy	1 2 3 4

**PRESENTATION**

Color—Choice of mount enhances image rather than detracting from it	1 2 3 4
Texture—Print paper choice and mount texture complement the composition	1 2 3 4
Quality—Print and mount are flat and well adhered to one another	1 2 3 4
Condition—Print and mount are free of scratches, stains, and scuffs	1 2 3 4
Conformity—Subject matter conforms to A.C.E. Guidelines	1 2 3 4

**PHOTO ENHANCEMENT**

Difficulty—How hard was it to achieve the end result	1 2 3 4 5
Execution—How well were the enhancements done	1 2 3 4 5

**PROPER DOCUMENTATION SUBMITTED**

1 2 3 4

JUDGE \_\_\_\_\_ TOTAL SCORE \_\_\_\_\_

JUDGE'S COMMENTS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**JUDGE'S FORM  
PENNANT DESIGN**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

**OVERALL DESIGN AND CREATIVITY**

Visual impact that immediately draws you with interest. Appealing and eye catching	1 2 3 4 5
Images and graphics clearly convey the intended theme	1 2 3 4 5
Typefaces chosen clearly convey the intended theme	1 2 3 4 5
Colors chosen clearly convey the intended theme and mood	1 2 3 4 5
Typeface changes are used effectively to prioritize, direct, and give visual interest	1 2 3 4 5
Scripture verse fits and is represented well by the other design elements chosen	1 2 3 4 5

**COMPOSITION**

Layout priority causes you to see the main subject first and then directs you through all other information in <i>order of priority</i>	1 2 3 4 5
Visual balance is achieved by the way the weight of each element (images, text, color, empty space, etc.) is distributed over the design	1 2 3 4 5
Visual connection of the elements to each other by their placement. Related items are set together so that they are viewed as a group	1 2 3 4 5
Proximity—All the parts “fit together.” Nothing placed randomly without purpose	1 2 3 4 5
Construction of subject is confidently expressed	1 2 3 4 5

**EFFECTIVENESS**

Target audience is visually engaged through the presentation	1 2 3 4 5
Excitement about ISC is expressed in the presentation	1 2 3 4 5
Desire to attend ISC is created through the presentation	1 2 3 4 5

**PRESENTATION**

Accurate information of locations, dates, times, Scripture verse, etc.	1 2 3 4 5
Information management is correct in spelling, punctuation, and grammar	1 2 3 4 5
Print is clear, free of flaws, flat, clean and correctly mounted	1 2 3 4 5
Frame is in harmony with and enhances the image and has a hangar	1 2 3 4 5

**DEGREE OF DIFFICULTY**

1 2 3 4 5

**PROPER DOCUMENTATION SUBMITTED**

1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

JUDGE \_\_\_\_\_ TOTAL SCORE \_\_\_\_\_

JUDGE'S COMMENTS \_\_\_\_\_

\_\_\_\_\_

**JUDGE'S FORM  
COORDINATES/DRESSES/FORMALS**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

<b>Meets A.C.E. Guidelines</b> —Length, cut, modesty	1 2 3 4 5 6 7 8 9 10
<b>Pattern and photograph submitted</b>	1 2 3 4 5
<b>Creativity</b> —Pattern changes, color changes, originality	1 2 3 4 5 6 7 8 9 10
<b>Overall beauty</b> —Coordination of colors and accessories (such as buttons, bows, etc.) matching of plaids, etc.	1 2 3 4 5 6 7 8 9 10
<b>Stitching</b> —Machine and hand	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Seam finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Zipper, buttonholes, or fastenings</b>	1 2 3 4 5 6 7 8 9 10
<b>Sleeve set and detail</b>	1 2 3 4 5 6 7 8 9 10
<b>Collar/neckline detail</b>	1 2 3 4 5
<b>Hem detail</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)

**JUDGE'S FORM  
COATS/SUITS**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

<b>Pattern and photograph submitted</b>	1 2 3 4 5
<b>Creativity</b> —Pattern changes, color changes, originality	1 2 3 4 5 6 7 8 9 10
<b>Overall beauty</b> —Coordination of colors and accessories (such as buttons, bows, etc.) matching of plaids, etc.	1 2 3 4 5 6 7 8 9 10
<b>Stitching</b> —Machine and hand	1 2 3 4 5 6 7 8 9 10
<b>Seam finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Zippers, buttonholes, or fastenings</b>	1 2 3 4 5 6 7 8 9 10
<b>Sleeve set and detail</b>	1 2 3 4 5 6 7 8 9 10
<b>Collar/neckline detail</b>	1 2 3 4 5 6 7 8 9 10
<b>Hem detail</b>	1 2 3 4 5
<b>Lining and interfacing</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5
<b>Meets A.C.E. Guidelines</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)



**JUDGE'S FORM  
COUNTED CROSS-STITCH/EMBROIDERY**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

<b>Pattern submitted</b>	1 2 3 4 5
<b>Creativity</b> —Pattern changes, color changes, originality	2 4 6 8 10 12 14 16 18 20
<b>Overall beauty</b>	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Technique</b> —Difficulty and variety of stitches	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Uniformity of stitches</b>	2 4 6 8 10 12 14 16 18 20
<b>Finishing</b> —Thread ends secured, preferably no knots	1 2 3 4 5 6 7 8 9 10
<b>Blocking</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

**JUDGE'S FORM  
CROCHET/KNITTING/AFGHANS**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

<b>Pattern submitted</b>	1 2 3 4 5
<b>Creativity</b> —Pattern changes, color changes, originality	1 2 3 4 5 6 7 8 9 10
<b>Overall beauty</b>	1 2 3 4 5 6 7 8 9 10
<b>Technique</b> —Difficulty of stitches, variety of stitches	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Uniformity of stitches</b>	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Gauge</b>	1 2 3 4 5 6 7 8 9 10
<b>Finishing</b> —Thread ends secured, preferably no knots	1 2 3 4 5 6 7 8 9 10
<b>Blocking</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5
<b>Meets A.C.E. Guidelines</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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(Judge's Signature)

**JUDGE'S FORM  
QUILTS**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

<b>Pattern submitted</b>	1 2 3 4 5
<b>Creativity</b> —Pattern changes, color changes, originality	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Overall beauty</b>	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Quilt top</b>	2 4 6 8 10 12 14 16 18 20
<b>Quilting stitches</b> —Uniformity, size, hand- or machine-stitching goes through all layers of quilt	2 4 6 8 10 12 14 16 18 20
<b>Size</b> —Meets Convention Guidelines	1 2 3 4 5 6 7 8 9 10
<b>Finishing for presentation</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)



**JUDGE'S FORM  
COLOR GUARD**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Name of Unit Commander \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Inspection</b> —The unit commander reports to the Chief Judge after the unit is called to attention.		
Neatness	5	_____
Uniforms	5	_____
Equipment	5	_____
Uniformity	5	_____
<b>Marching, rifle, flag skills, alignment of unit</b>		
The unit marches forward to present the colors.		
The distance of march must be 30 steps forward.		
	10	_____
<b>Proficiency of reversing of the colors</b>		
Colors are reversed to prepare for posting.		
	10	_____
<b>Presenting the colors to the judges</b>		
Unit is called to present arms.		
	10	_____
<b>Posting the colors in proper holders</b>		
	10	_____
<b>Retrieving of the colors</b>		
After the colors have been placed, and before the color bearers return, the call for carry colors is given and any additional commands to return the colors back to the Color Guard unit.		
	5	_____
<b>Dismissal of Color Guard unit</b>		
After the colors have returned to the unit, the unit will be commanded to march back to its original starting position for dismissal.		
	5	_____
<b>Commands</b>		
Projection, inflection, snap, response of unit in snap and timing		
	10	_____
<b>Error-free routine</b>		
	10	_____
<b>Within time guidelines</b>		
	5	_____
<b>Proper documentation submitted</b>		
	5	_____
Time Limit: <u>5:00</u> Actual Time: _____		<b>TOTAL POINTS 100</b>
		_____

*Use back of page for comments.*

\_\_\_\_\_  
(Judge's Signature)

**JUDGE'S FORM  
FLAG CORPS**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Name of Unit Commander \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Inspection</b>		
Uniforms	5	_____
Equipment	5	_____
Neatness	5	_____
<b>Marching and drills</b>	10	_____
<b>Stationary movements</b>	10	_____
<b>Flag skills</b>	10	_____
<b>Commands</b>	10	_____
<b>Complexity/creativity of routine</b>	15	_____
<b>Overall appearance</b>	10	_____
<b>Error-free routine</b>	10	_____
<b>Within time guidelines</b>	5	_____
<b>Proper documentation submitted</b>	5	_____

Time Limit: 6:00 Actual Time: \_\_\_\_\_ **TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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 (Judge's Signature)

**JUDGE'S FORM  
VOCAL MUSIC**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_ Name of Selection \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Appearance and stage deportment</b>		
Approach—confident, yet with grace and humility	3	_____
Posture—upright look not slumped	3	_____
Eye contact—scanned the audience, not stared	3	_____
Poise—in full control	3	_____
Clothing—color coordinated, neat, sharp, beautiful	3	_____
Departure—confident	3	_____
<b>Interpretation</b>		
Mood—prayerful, enthusiastic, peaceful	3	_____
Intensity—not too weak or too strong, enough power, etc.	3	_____
Style—presentation matched the printed intention	3	_____
Tempo—flowing, not too fast or too slow	3	_____
Phrasing—the feeling of motion or rest	4	_____
Climax—handled well	4	_____
Dynamics—volumes changed correctly	4	_____
Word emphasis—each word received right emphasis	3	_____
<b>Musicianship</b>		
Memory	5	_____
Projection—each part of the music could be heard	5	_____
Proper diction—correctly pronounced, articulated, enunciated	5	_____
Tone quality—full rich sound	5	_____
Correct rhythm—performed like the printed page	5	_____
Proper breathing—breathed at the right places, the right way	5	_____
Intonation—correct pitch for solos or blends for groups	5	_____
Balance of voices and/or accompaniment—accompaniment added to the beauty, not overrode	5	_____
<b>Appropriateness of selection</b>		
Message/ministry—it ministers to the listener	5	_____
Degree of difficulty	5	_____
<b>Proper documentation submitted</b>	5	_____
<b>*Time Deduction</b>		_____
<b>TOTAL POINTS 100</b>		_____

Time Limit 5:00 Actual Time \_\_\_\_\_

Use back of page for comments.

\_\_\_\_\_  
(Judge's Signature)

*\*If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM**  
**INSTRUMENTAL MUSIC**  
 (Excludes Small and Large Ensemble)

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_ Name of Selection \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Tone</b>		
Beauty/clarity	4	_____
Color	4	_____
Strength, control, and embouchure	4	_____
Intonation	4	_____
<b>Technique and musicianship</b>		
Meter	4	_____
Melody	4	_____
Fingering and hand positions	4	_____
Accents	4	_____
Precision	4	_____
Slurs	4	_____
Bowing (strings), tonguing (wind instruments)	4	_____
Attacks	4	_____
Cutoffs	4	_____
Accuracy	4	_____
Memory	5	_____
<b>Interpretation</b>		
Tempo	4	_____
Style	4	_____
Phrasing	4	_____
Dynamics	4	_____
<b>Presentation</b>		
deportment	3	_____
Posture	3	_____
Balance and integration of accompaniment	4	_____
<b>Selection</b>		
Message/ministry—Does it minister to the listener as performed?	4	_____
Degree of difficulty	4	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Time Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 5:00 Actual Time \_\_\_\_\_  
 Use back of page for comments.

\_\_\_\_\_  
 (Judge's Signature)

*\*If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*



**JUDGE'S FORM  
KEYBOARD**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_  
 Name of Selection \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Appearance and deportment</b>	5	_____
<b>Difficulty</b>	10	_____
<b>Memory</b>	15	_____
<b>Musical features</b>		
Melody—clearly heard	5	_____
Phrasing	10	_____
Rhythm	10	_____
Pedaling	10	_____
Tempo	10	_____
Dynamics and performance indications	10	_____
Smoothness of execution	5	_____
Conveys the spirit of the music	5	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Time Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 5:00 Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

*\*If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
HANDBELL/HAND CHIME CHOIR**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Name of Selection \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Memory</b>	10	_____
<b>Approach/departure</b>	5	_____
<b>Musicianship</b>	5	_____
<b>Appearance/poise</b>	5	_____
<b>Interpretation</b>	10	_____
<b>Blend</b> —how bells/chimes are struck together	10	_____
<b>Appropriateness of selection</b>	10	_____
<b>Rhythmic accuracy</b>	15	_____
<b>Tone</b> —consistency of strike, form	10	_____
<b>Technique</b> —damp, trills, vibrato, etc.	15	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Time Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 5:00 Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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 (Judge's Signature)

*\*If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM**  
**SMALL AND LARGE INSTRUMENTAL ENSEMBLE**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_ Name of Selection \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Tone</b>		
Beauty/clarity	4	_____
Color	4	_____
Strength, control, and embouchure	4	_____
Intonation	4	_____
<b>Technique and musicianship</b>		
Meter	4	_____
Melody	4	_____
Fingering and hand positions	4	_____
Accents	4	_____
Precision	4	_____
Slurs	4	_____
Bowing (strings), tonguing (wind instruments)	4	_____
Attacks	4	_____
Cutoffs	4	_____
Accuracy	4	_____
<b>Interpretation</b>		
Tempo	4	_____
Style	4	_____
Phrasing	4	_____
Dynamics	4	_____
<b>Presentation</b>		
deportment	3	_____
Posture	3	_____
Balance and integration of accompaniment	3	_____
<b>Selection</b>		
Message/ministry—Does it minister to the listener as performed?	4	_____
Degree of difficulty	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Time Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 5:00 Actual Time \_\_\_\_\_

*Use back of page for comments.*

\_\_\_\_\_  
 (Judge's Signature)

*\*If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
MUSIC COMPOSITION**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Name of Composition \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Lyrics</b>		
Originality—fresh approach; not trite; no clichés overused phrases	5	_____
Message—clearly defined and enlarged upon	5	_____
Theme—Christian or patriotic values expressed	5	_____
Form—poetically correct in rhyme and rhythm	5	_____
Compatibility—lyrics suit the music composed	5	_____
<b>Music</b>		
Originality—a clear attempt at producing a unique composition without borrowing from other works	5	_____
Unity—continuous flow	5	_____
Mood—emotional influence created	5	_____
Melody—original and creative	5	_____
Harmony—variety and enhancing to melody	5	_____
Rhythm—supportive of but not detracting from melody/harmony	5	_____
Accompaniment/chord progressions—original yet pleasing and melodic	5	_____
Dissonance—use and resolution	5	_____
Dynamics—effective use (variation in volume and pace)	5	_____
Cleanliness of sound—a polished composition	5	_____
<b>Accuracy</b>		
Correct use of the musical notation system	5	_____
Readability	5	_____
<b>Selection</b>		
Degree of difficulty	5	_____
Ministers—Does it minister to the listener as composed and performed?	5	_____
<b>Proper documentation submitted</b>	5	_____
<b>TOTAL POINTS 100</b>		_____

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**JUDGE'S FORM  
MUSIC ARRANGING**

Name \_\_\_\_\_ Date \_\_\_\_\_

School \_\_\_\_\_ Customer No. \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Name of Composition \_\_\_\_\_

Arranged for:     Vocal                       Keyboard                       Instrumental

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Balance</b>		
Unique melody—altered slightly/significantly by notation, meter, or a distinct melodic variation	5	_____
Instrumentation or voicing (unity of style yet an interest created through variety)	5	_____
<b>Creativity</b>		
Consistency of style/proper transitions between styles	5	_____
Counter-melody action (instrumental) or vocal variety (distinct individual parts)	5	_____
Structural foundation (sustained instrumentation or underlying oohs and ahs)	5	_____
Melodic treatment	5	_____
Harmonic variety	5	_____
Rhythmic interest	5	_____
Accompaniment/chord progressions (melodic)	5	_____
Effective use of dynamics (variation in volume and pace)	5	_____
Use/resolution of dissonance	5	_____
Economy (only included notes that serve a specific purpose)	5	_____
Overall emotion/mood created effectively	5	_____
Focus (melody as the point of attention; interludes or postludes, if any, serve as enhancement points for variation)	5	_____
<b>Accuracy</b>		
Correct use of the musical notation system	5	_____
Readability	5	_____
<b>Selection</b>		
Degree of difficulty	5	_____
Originality (completed work shows a clear attempt to “rearrange” an existing song into a unique composition)	5	_____
Message/ministry (ministers to the listener)	5	_____
<b>Proper documentation submitted</b>	5	_____
<b>TOTAL POINTS</b>	<b>100</b>	_____

COMMENTS \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)

**JUDGE'S FORM  
EXPRESSIVE READING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_ Male  Female

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
<b>Characterization</b>		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Appearance	5	_____
Variety of dramatic skills displayed	10	_____
Interpretation of author's ideas	15	_____
Audience rapport	5	_____
<b>Script</b>		
Degree of difficulty	10	_____
Worthwhile message	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
ORATORY**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Appearance	5	_____
Poise/self-confidence	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
<b>Outline</b>		
Introduction/closing	5	_____
Major points/facts	5	_____
Illustrations/anecdotes	5	_____
<b>Delivery</b>		
Facial expression	5	_____
Gestures	5	_____
Eye contact	5	_____
Enthusiasm	5	_____
Persuasiveness	10	_____
<b>Script content</b>		
Originality	10	_____
Ideas clearly presented in a logical progression	5	_____
Worthwhile message	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
DRAMATIC MONOLOGUE**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
<b>Characterization</b>		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Costume	5	_____
Variety of dramatic skills displayed	10	_____
Overall quality of characterization	10	_____
Audience rapport	5	_____
<b>Script</b>		
Originality, creativity (writing skills)	15	_____
Worthwhile message	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*



**JUDGE'S FORM  
FAMOUS SPEECH**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Appearance	5	_____
Poise/self-confidence	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
<b>Characterization</b>		
Facial expressions	5	_____
Gestures	5	_____
Eye contact	5	_____
Memory	10	_____
Persuasiveness	10	_____
<b>Script Content</b>		
Degree of difficulty	10	_____
Interpretation of author's idea	15	_____
Worthwhile message	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-8 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
POETRY RECITATION**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_ Male  Female

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
<b>Characterization</b>		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Appearance	5	_____
Variety of dramatic skills displayed	10	_____
Interpretation of author's ideas	15	_____
Audience rapport	5	_____
<b>Script</b>		
Degree of difficulty	10	_____
Worthwhile message	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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 (Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
PREACHING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_ 13-15  16+

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Appearance	5	_____
Poise/self-confidence	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
<b>Outline</b>		
Introduction/closing	5	_____
Major points	5	_____
Illustrations/anecdotes	5	_____
<b>Delivery</b>		
Sincerity and warmth	5	_____
Persuasiveness	5	_____
Overall presentation (facial expression, gestures, eye contact, etc.)	10	_____
<b>Message content</b>		
Content based on Biblical doctrine	15	_____
Scripture used to support text	10	_____
Application of life	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 8 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
ONE-ACT PLAY**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Stagecraft</b>		
Costuming and makeup	10	_____
Scenery and props	10	_____
Lighting	5	_____
Sound effects	5	_____
<b>Characterization</b>		
Lines (memorized and well delivered)	10	_____
Voice quality (inflection and projection)	10	_____
Movement (body language, facial expression)	5	_____
Blocking (direction of actors on stage)	5	_____
<b>Production quality</b>		
Selection of material (worthwhile message)	10	_____
Characterization (believable characters)	10	_____
Dramatic impact (message comes across effectively)	15	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 6-10 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
ILLUSTRATED STORYTELLING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_ Male  Female   
 Age Group of Presentation (e.g. children, teens, etc.) \_\_\_\_\_  
 Source of Story \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
<b>Characterization</b>		
Posture, movement, gestures	5	_____
Facial expressions	5	_____
Use of dramatic accessories (music, costume, easel, etc.)	15	_____
Effectiveness of overall narrative	10	_____
Audience rapport	10	_____
<b>Script</b>		
Worthwhile message	10	_____
Flow of story (beginning, plot, climax, conclusion)	15	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
PUPPETS**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_ Script:  Purchased  Original  
 Age Group of Presentation (e.g. children, teens, etc.) \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Spoken material</b>		
Shows preparation and planning, not wholly extemporaneous, and not just a collection of jokes	10	_____
Suitable to occasion, has a basic theme and unity, builds to a message of Christian or patriotic worth	15	_____
<b>Staging</b>		
Suitable, personable, well-made characters, props, costumes	10	_____
Effective stage, background, props, etc.	10	_____
<b>Effective presentation</b>		
Memory	10	_____
Use of variety: singing, laughing, sighing, taped background music, etc.	5	_____
Develops character	5	_____
Variation of voice between characters	10	_____
Arouses audience response	5	_____
Timing: natural movements, posture, lip movement, and entrances and exits	15	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 5-8 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
VENTRILOQUISM**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_  
 Age Group of Presentation (e.g. children, teens, etc.) \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Spoken material</b>		
Suitable to occasion	10	_____
Shows preparation and planning, not wholly extemporaneous, and not just a collection of jokes	10	_____
Basic theme and unity builds to a message of Christian or patriotic worth	10	_____
<b>Dummy/ventriloquism puppet</b>		
Suitable, personable, well-made	10	_____
<b>Skill of ventriloquist</b>		
Use of variety: singing, laughing, sighing, etc.	5	_____
Variation of voice between performer and dummy/puppet	10	_____
Absence of lip movement	10	_____
Articulation	10	_____
<b>Effective presentation</b>		
Timing	5	_____
Poise of performer	10	_____
Arouses audience response	5	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
INTERPRETATION FOR THE DEAF**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Interpreting</b> (taped song and message)		
Knowledge of signs	5	_____
Ability to explain subject	5	_____
Makes complete thoughts	5	_____
Communicates meaning of message	5	_____
Correct and clear fingerspelling	3	_____
Neat and clear signs	3	_____
Mouthing of words	2	_____
Expression—facial and body	5	_____
Eye Contact	2	_____
<b>Reverse interpreting</b> (one Bible verse)		
Correct word emphasis	2	_____
Understands meaning of verse	3	_____
Communicates meaning of verse	5	_____
Understands fingerspelling	3	_____
Vocal projection	2	_____
<b>Storytelling</b>		
Content/creativity	5	_____
Ability to explain content	5	_____
Expression—facial and body	5	_____
Memorization	5	_____
Story format/ time limit	5	_____
Smoothness	5	_____
<b>Personal platform performance</b>		
Appearance ideal for interpreting	5	_____
Enthusiasm/personality/poise	5	_____
Accuracy of signs (start/stop positions)	3	_____
Approach/departure	2	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit   6 min.    
 Actual Time \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*



**JUDGE'S FORM  
RADIO PROGRAM**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_  
 Program designed for what type of audience? \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Appropriateness of theme</b> —conveys age-appropriate Christian or patriotic theme	10	_____
<b>Sound effects</b> —effects blend naturally and accomplish desired impact	10	_____
<b>Voice inflections</b> —voice conveys appropriate mood; adds life and believability to characters	10	_____
<b>Flow and continuity of script</b> —easy to follow and understand	10	_____
<b>Audience appeal</b> —theme and presentation directed at designated audience	5	_____
<b>Interest level consistency</b> —catches listener's attention and holds interest throughout	10	_____
<b>Diction/pronunciation</b> —words are clear and well delivered	10	_____
<b>Mood created</b> —proper use of dramatics—voice, sound effects, and edits to create desired mood	10	_____
<b>Creativity</b> —overall concept and creative thought resulting in end product	10	_____
<b>Technical quality</b> —skillful use of equipment to achieve desired results—edits, mix, etc.	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-8 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
CLOWN ACT**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Costume (e.g., garment, wig, hat, shoes)</b>		
Color	5	_____
Appropriateness	5	_____
Quality	5	_____
<b>Presentation</b>		
Entrance/departure	5	_____
Stage presence	10	_____
Age appropriateness	5	_____
Facial expressions	10	_____
Moral lesson	10	_____
Character impersonation	5	_____
<b>Makeup</b>		
Quality	5	_____
Colors	5	_____
Design	5	_____
<b>Props (e.g. bats, balls, balloons, rope, fiddle, puppets, broom, bucket)</b>		
Physical manipulation	5	_____
Significance to lesson	5	_____
Integration to presentation	5	_____
Complement to costume	5	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
DRAMATIC DIALOGUE**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
<b>Characterization</b>		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Costume/effective use of props	10	_____
Variety of dramatic skills displayed	10	_____
Effective interaction of characters, quality of characterization	15	_____
<b>Script</b>		
Message came across effectively	10	_____
Worthwhile message	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
SCRIPTURE VIDEO**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Script</b>		
Objective—Scripture passage clearly visualized	10	_____
Creativity—Scripture passage presented with freshness/imagination	10	_____
<b>Photography</b>		
Creative—shots well composed, camera angles enhance program	10	_____
Technical—shots in focus properly exposed, and steady	10	_____
<b>Editing</b>		
Creative—order and length of shots enhance the program	10	_____
Technical—editing equipment's capability skillfully used	10	_____
<b>Narration/dialogue</b> —words clear and well delivered	10	_____
<b>Music</b> —selected music enhances the program and meets A.C.E. Guidelines	10	_____
<b>Soundtrack mix</b> —music, sound effects, and words blended well	15	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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 (Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
WOOD CONSTRUCTION**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

<b>Choice of subject</b>	1 2 3 4 5
<b>Project has a useful purpose</b>	1 2 3 4 5
<b>Fitness for purpose</b>	1 2 3 4 5
<b>Pattern/project report</b>	1 2 3 4 5 6 7 8 9 10
<b>At least two different joinery techniques evident</b>	1 2 3 4 5 6 7 8 9 10
<b>Appropriate joints used</b>	1 2 3 4 5 6 7 8 9 10
<b>Accuracy of joinery</b>	1 2 3 4 5 6 7 8 9 10
<b>Craftsmanship/overall construction</b>	1 2 3 4 5 6 7 8 9 10
<b>Preparation for finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Application of appropriate finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Degree of difficulty</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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(Judge's Signature)

**JUDGE'S FORM  
WOOD TURNING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

<b>Choice of materials</b>	1 2 3 4 5
<b>Proportion</b>	1 2 3 4 5 6 7 8 9 10
<b>Fitness for purpose</b>	1 2 3 4 5
<b>Pattern/project report</b>	1 2 3 4 5 6 7 8 9 10
<b>Craftsmanship</b>	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Knowledge of and/or use of tools</b>	1 2 3 4 5 6 7 8 9 10
<b>Fitting</b>	1 2 3 4 5 6 7 8 9 10
<b>Preparation for finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Application of appropriate finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Degree of difficulty</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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(Judge's Signature)

**JUDGE'S FORM  
WOODCARVING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

<b>Choice of timber</b>	1 2 3 4 5
<b>Choice of subject</b>	1 2 3 4 5
<b>Pattern/project report</b>	1 2 3 4 5 6 7 8 9 10
<b>Proportion</b>	1 2 3 4 5 6 7 8 9 10
<b>Craftsmanship</b>	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Accurate use of tools</b>	1 2 3 4 5
<b>Attention to detail</b>	1 2 3 4 5 6 7 8 9 10
<b>Textual effects</b>	1 2 3 4 5
<b>Preparation for finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Application of appropriate finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Degree of difficulty</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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(Judge's Signature)

**JUDGE'S FORM  
MARQUETRY**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

<b>Choice of subject</b>	1 2 3 4 5
<b>Pattern/project report</b>	1 2 3 4 5 6 7 8 9 10
<b>Inlay choice enhances design</b>	1 2 3 4 5 6 7 8 9 10
<b>Pleasing design pattern/realistic picture</b>	1 2 3 4 5 6 7 8 9 10
<b>Craftsmanship</b>	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Accurate use of tools</b>	1 2 3 4 5
<b>Attention to detail</b>	1 2 3 4 5 6 7 8 9 10
<b>Preparation for finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Application of appropriate finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Degree of difficulty</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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 (Judge's Signature)



**JUDGE'S FORM  
GROUP BIBLE SPEAKING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Scripture Choice (from approved list) \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Appearance/posture	5	_____
Confidence with material/poise	5	_____
Suitability and use of sound effects	5	_____
Memory	5	_____
<b>Technical Delivery</b>		
Vocal skill: Projection/diction/inflection	5	_____
Vocal variety: Pitch/pace/pause/phrasing	5	_____
Facial expressions/eye contact/body language	5	_____
Choral unity: Blend/balance/vocal grouping	10	_____
Blocking/use of space/movement of groups	5	_____
<b>Arrangement</b>		
Use of solo voices/small group voices	5	_____
Dynamic shape of groups/movement and gestures	10	_____
Group awareness/interaction	10	_____
<b>Communication</b>		
Characterization and interpretation	5	_____
Audience rapport	5	_____
Persuasiveness/impact/message delivery	5	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deductions</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**EVENTS OF THE HEART AFFIDAVIT**

Date \_\_\_\_\_

I, \_\_\_\_\_, affirm that  
(Print) Administrator's Name

\_\_\_\_\_ meets the following guidelines in:  
(Print) Student's Name

\_\_\_\_\_  
Event Name and Number

**Events of the Heart Student Convention Guidelines**

Contestant must be mentally challenged to the extent the student is incapable of entering any regular competition.

\_\_\_\_\_  
(Administrator's Signature)

\_\_\_\_\_  
School Name

\_\_\_\_\_  
School Account Number

**JUDGE'S FORM**  
**A.C.E. CHARACTER TRAIT VIDEO**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Script</b>		
Objective—Character trait clearly represented	10	_____
Creativity—Character trait presented with freshness/imagination	10	_____
<b>Photography</b>		
Creative—shots well composed, camera angles enhance program	10	_____
Technical—shots in focus, properly exposed, and steady	10	_____
<b>Editing</b>		
Creative—order and length of shots enhance the program	10	_____
Technical—editing equipment's capability skillfully used	10	_____
<b>Narration/dialogue</b> —words clear and well delivered	10	_____
<b>Music</b> —selected music enhances the program and meets A.C.E. Guidelines	10	_____
<b>Soundtrack mix</b> —music, sound effects, and words blended well	15	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*